

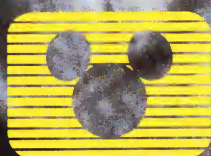
The Disney Channel

M A G A Z I N E



Anne of Avonlea:

*The Continuing Story of
Anne of Green Gables*



APRIL 12-MAY 23, 1987

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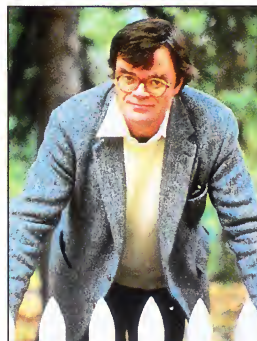
M A G A Z I N E



The Vanishing Prairie



Care Bears Movie II: A New Generation



A Prairie Home Companion



Black Arrow

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13 ANNE OF AVONLEA: THE CONTINUING STORY OF ANNE OF GREEN GABLES

Megan Follows portrayed the young orphan Anne Shirley in the Emmy Award-winning miniseries *Anne of Green Gables*. Now Follows is a maturing Anne Shirley whose romantic ideals encounter the world in the original Disney Channel production of *Anne of Avonlea: The Continuing Story of Anne of Green Gables*.

20 NIGHT CROSSING

This suspense film is the true story of two East German families. In 1979, they undertook a heroic escape, flying their homemade hot-air balloon across the Iron Curtain to freedom.

22 NOT QUITE HUMAN

An upcoming Disney Channel Premiere Film is the saga of a teenaged boy who just happens to be an android. Meet the cast of *Not Quite Human* on location in Arizona.

On the cover:

Megan Follows is the dreamy, romantic Anne Shirley in the premiere of The Disney Channel's original miniseries *Anne of Avonlea: The Continuing Story of Anne of Green Gables*.

FAMILY PICKS

CARE BEARS MOVIE II: A NEW GENERATION

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THE VANISHING PRAIRIE

This Academy Award-winning True-Life Adventure focuses on the endangered wildlife of the great American prairie in an exclusive television premiere.

THE LOVE BUG

Herbie the Volkswagen shows former race car driver Dean Jones that Herbie always knows best—on or off the track—in this delightful Disney comedy.

RASCAL

In later life writer Sterling North reflects on his youthful adventures with his best friend: a mischievous and lovable raccoon whose name was Rascal.



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April

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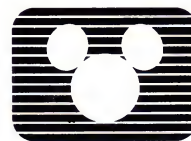
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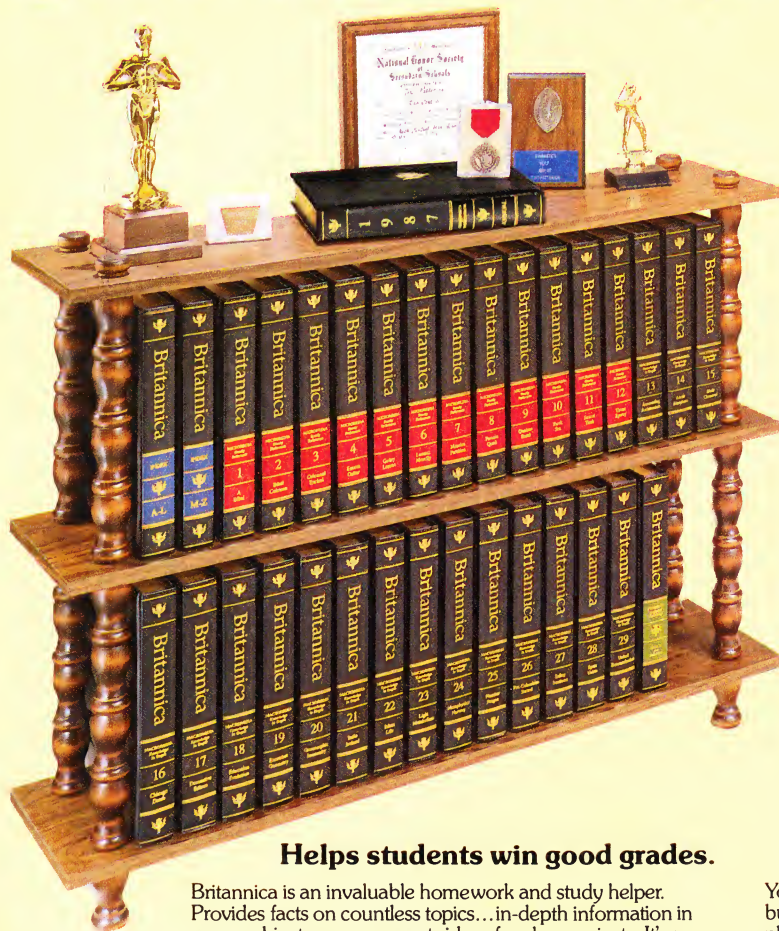


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Letters

AND

COMMENTS

A PRAIRIE HOME COMPANION

Garrison Keillor has said that *A Prairie Home Companion* is closing up! Will he continue to be on the television version of the program? If Keillor won't be on the show, who will?

I am very disappointed that Garrison Keillor is leaving radio. I only hope he will do the television program.

Jon Robold
Fort Meyers, FL

The Disney Channel is proud to join Minnesota Public Radio in presenting the final programs of A Prairie Home Companion with host Garrison Keillor, Saturday evenings at 9:00 p.m. (Eastern/Pacific time). Seventeen programs are being presented, including the grand finale on June 13. For more on the program and Mr. Keillor, please turn to "Outtakes" on page 52.

SHIRLEY TEMPLE THEATRE

We recently purchased cable television for the sole reason that we may be able to get The Disney Channel for your fine children's programs, and in particular the Shirley Temple Theatre,

which we read was to be on The Channel on a regular basis.

We saw one movie—*Rebecca of Sunnybrook Farm*, which was excellent—but when are we to have more? To see the old Temple films is a joy young and old can look forward to. Please don't keep it such a secret. Even if we have to wait a while for the coloring process—if this is the hold up—please let us know when we might expect to see these films.

Zadie Hatfield
Hingham, MA

You are absolutely right that the delay is the result of colorization problems. Furthermore, because the colorization process still has not been perfected to a level that would meet either your or our satisfaction, we are not even sure if we will colorize the films after all. The premiere of the Shirley Temple Theatre has been delayed to determine if the problems can be corrected. We are very sorry for the uncertainty, but we want to make sure that when you do see the entire 20th Century Fox library of Shirley Temple films, each one of the 18 will look its best.

16 DAYS OF GLORY STRIKES GOLD

We wanted to commend you for your always excellent programming. Our daughters (ages two and seven) absolutely love *Welcome to Pooh Corner*, *Dumbo's Circus*, and the cartoons and movies.

But we just watched *16 Days of Glory* and felt compelled to write and thank you for such a superlative show! It is one of the best movies we have ever seen. The Olympics are always fascinating, and this movie captured the feeling of what the athletes really go through—both the highs and lows.

We can't wait to see the second half of *16 Days of Glory*!

Mrs. Bonnie J. Lockwood
Knoxville, TN

16 Days of Glory: Part II will premiere on The Disney Channel in June.

THE WIND IN THE WILLOWS

Our family loves The Disney Channel's great programs. Our three little ones especially like *Dumbo's Circus* and *You and Me, Kid*. However, there is one series

that is a hit with all of us—my husband, included. That show is *The Wind in the Willows*. It's absolutely beautiful! The attention to detail and the humanity of the characters (we all have our own favorite—mine's Badger) make for very special Saturday and Sunday mornings.

Deborah Marduk
Salt Lake City, UT

MILLION DOLLAR COMEDIES

I can't tell you how much my two children (Bobby, age eight, and Mary, age six) enjoyed two wonderful Disney comedies, *The Million Dollar Duck* and *The Shaggy Dog*. Bobby laughed so hard I thought he would cry. And of course Mary wanted a duck that laid gold eggs and a shaggy dog just like in the movie.

Thank you, Disney Channel, for hours of fun for our family.

Sheila Gast
St. Paul, MN

DAILY LISTING CHANGE

I am writing with a request for your guide to Disney Channel programming, "What's On." In previous issues you used to list the page number referring to the program's description. In the January 18-February 28 issue, you dropped them from the listings. Now to look up a movie's description, you have to turn to the very beginning of "What's On" or flip through the pages until you find it.

Becky Gernand
Richwood, TX

Beginning in our next issue, the daily program listings will contain page numbers referring subscribers to a movie's or a special's synopsis.

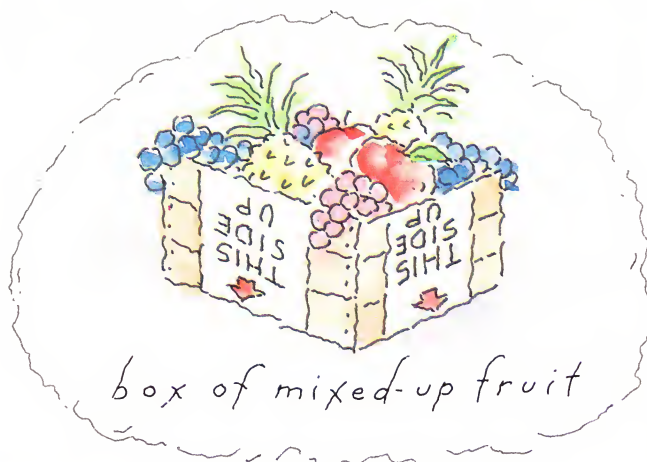
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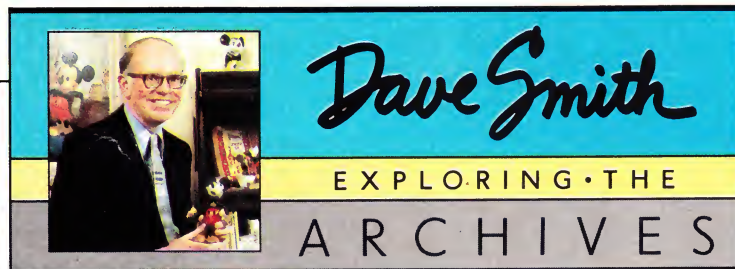


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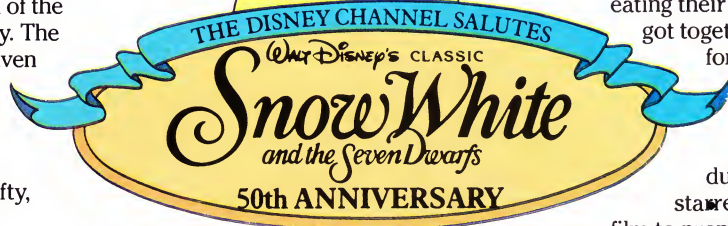
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Dave Smith, archivist for The Walt Disney Company, answers questions and provides information about the company's history and its productions. The archives were established in 1970 to collect and preserve the company's historical materials.

For this issue's salute to *Snow White and the Seven Dwarfs*, I dug into the archives to find some facts about those seven lovable little men who befriended Snow White. Here's what I found:

- In the original Grimm fairy tale, the seven dwarfs were not named. Walt Disney and his staff spent many hours trying to come up with just the right names that would give each of the dwarfs a distinct personality. The seven dwarfs were finally given the names Doc, Bashful, Happy, Grumpy, Sneezy, Sleepy, and Dopey. Among the names discarded were Scrappy, Hoppy, Cranky, Shifty, Dumpy, Flabby, and Woeful.
- Creating the character of Dopey caused the most difficulty for the Disney story crew. Walt Disney remembered, "They



tried to make him too much of an imbecile, which is not what we had in mind. Finally, we thought of a way to put

him across: make him a human with dog mannerisms and intellect." That solved the problem. Dopey became a character who was a little offbeat, but not stupid.

- Two major scenes featuring the dwarfs ended up on the cutting room floor when Walt decided the picture needed tightening. In one scene, Snow White taught the dwarfs some etiquette in eating their soup. In the other, the dwarfs got together to build a bed as a gift for Snow White.
- Because of the dwarfs' popularity, they had two encore performances during World War II. They starred in *The Winged Scourge*, a film to promote methods for controlling malaria, and in *The Seven Wise Dwarfs*, a short film produced to help sell Canadian war bonds.



When was the first Mickey Mouse Club started? —J.E., Santa Fe, NM

The first Mickey Mouse Club was begun at the Fox Dome Theater in Ocean Park, California, in 1929. Within a year there were hundreds of Mickey Mouse Clubs associated with theaters throughout the country. These were real clubs that kids joined. The children attended Saturday meetings where Mickey Mouse cartoons were shown, a Chief

Mickey Mouse and a Chief Minnie Mouse were elected, Mickey Mouse credos were recited, and Mickey Mouse Club bands entertained.

At the height of their popularity, in 1932, these clubs had more than a million members. Television's *Mickey Mouse Club* with the Mouseketeers did not come along until 23 years later.

When can we see the Rodgers and Hammerstein *Cinderella* again? Was it made by Disney?

—B.K., Anaheim Hills, CA

Many people have confused Rodgers and Hammerstein's production of *Cinderella* with Disney's 1950 animated film. The Rodgers and Hammerstein musical was commissioned by CBS and presented on television live in 1957. Julie Andrews played *Cinderella*. A color version aired in 1965, starring Lesley Ann Warren. CBS no longer has the rights to the production, but the Warren version has been released on video cassette.

Readers who have Disney-related questions can write to Dave Smith, c/o The Disney Channel Magazine, 3800 W. Alameda Ave., Burbank, CA 91505.

Disney Channel Trivia

- The acclaimed *Vanishing Prairie* was the second feature film in Walt Disney's True-Life Adventure series, coming less than a year after *The Living Desert*. Both films won Academy Awards.
- Jodie Foster, who stars in *Freaky Friday*, made her movie debut four years earlier appearing with Johnny Whitaker and a huge lion in Disney's *Napoleon and Samantha*.
- Keith Hams here, who plays Hayley Mills' younger brother in *In Search of the Castaways*, was discovered by Disney talent agents while playing the title role in the original London production of the well-known musical *Oliver*.
- Hayley Mills, who grew up in Disney films, had her first screen romance in *In Search of the Castaways*, with Michael Anderson, Jr., being the lucky boy.

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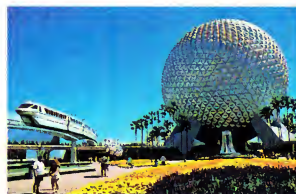
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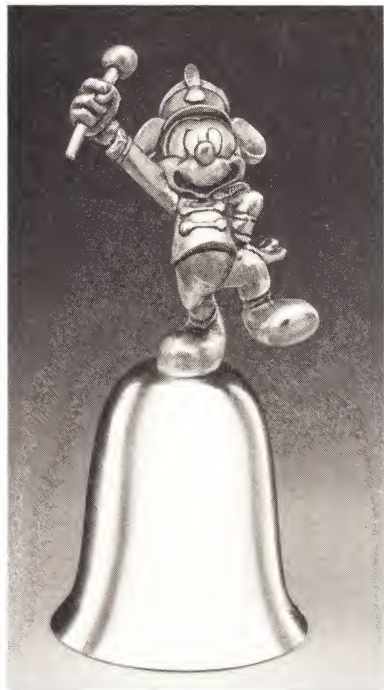
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Disney

B E A T



Jane Alexander

last year, saw the first film released under her company's banner this past February, *Square Dance*, in which she also starred, as did Jason Robards and brat-packer Rob Lowe (who turned in a surprising performance as a partially-retarded youngster).

"I see the rest of my life in production—and not just with roles for me," she explains. "There are too many good stories out there that should be told."

John Hurt,

Jane Alexander's co-star in *Night Crossing*, has recently increased his exposure to American audiences. The British actor is best remembered for his portrayals of the depraved Roman emperor Caligula in PBS' series *I, Claudius* and the human-host and first victim of *Alien*. In January Hurt played the title role in Jim Henson's television special *The Storyteller*. February saw the release of *From the Hip*. A courtroom drama, it featured Judd Nelson as a brash attorney defending an enigmatic client—Hurt—who may or may not have been guilty.



John Hurt



Beau Bridges

Jane Alexander, who appears on The Disney Channel in *Night Crossing*, recently added a new credit to her resume: producer. Ms. Alexander, who formed her own production company

which featured just about the entire Bridges clan (such as father Lloyd, brother Jeff, etc.).

Maureen Stapleton, featured on The Disney Channel in *On the Right Track* with Gary Coleman, will appear in *Nuts*. To be released this coming Christmas, the film stars Barbra Streisand. It is hoped that Stapleton's part will be more memorable than her recent role in *Made in Heaven*, starring Tim Hutton and Kelly McGillis. Said Stapleton, somewhat perplexed, "I played the aunt, didn't I?"

Mickey

Rooney is the narrator of *The Care Bears Movie*. Currently Rooney is planning a tour of regional theaters in a revival of the Broadway hit, *A Funny Thing Happened on the Way to the Forum*. Recently Rooney was awarded a poignant honor in Hollywood—he pressed his hands and feet into cement at the forecourt of Mann's Chinese Theater. (Legendary Hollywood names—Gable, Lombard, etc., are to be found there.) Of course, it was the second time Rooney had been so honored: the first time was back when he was Andy Hardy—and his co-star was Judy Garland.



Mickey Rooney

Gary Busey

received an Oscar nomination for his sterling performance as rock 'n' roll pioneer Buddy Holly. It was also Busey's production company that helped bring about the cult-classic Western *Barbarosa*. Busey's latest role is in *Let's Get Harry*, in which he co-stars with Robert Duvall (recently seen on The Disney Channel in *Tender Mercies*) and Mark Harmon. The film's scheduled to appear this summer.



Gary Busey

Beau Bridges, another star of *Night Crossing*, recently tried his hand at directing. He was at the helm of *A Thanksgiving Promise*, The Disney Sunday Night movie

Photo credits: John Hurt: Ralph Dominguez/Globe Photos; Mickey Rooney: Bob Noble/Globe Photos; Gary Busey: Globe Photos.



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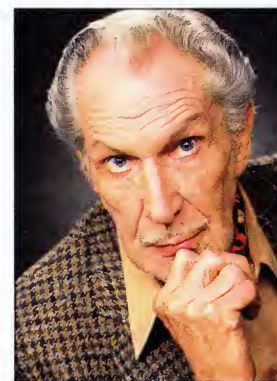
Read, Write, and Draw



In the past few issues of *The Disney Channel Magazine*, we have printed the beginnings of several stories and invited our young readers to finish them and to illustrate them in any way they wish. Below are just two of the stories with pictures selected from the hundreds of imaginative contributions we have received. The stories are in two parts: the beginning, in *italics*, appeared in an issue of *The Disney Channel Magazine*; the young author's ending follows.

Starting in April, *Read, Write, and Draw* comes to your TV screen, with distinguished actor Vincent Price reading selected children's stories. "I love doing things for young people, and look forward to doing this," Price says.

In a cozy, storytelling setting, Vincent Price will take story in hand and deliver a reading with all of the drama and wit our young authors deserve. Readings will air weekday afternoons following KidScene.



The Shadowy Woods

Laurie and John waited until their hiking group walked around a bend of the trail with the ranger. Then they ran down the hillside into the woods. All afternoon John and Laurie followed a small stream through a canyon filled with fir trees and pines, black oak and alder.

They did not notice that the sky grew dim. Suddenly pools of black shadow filled the spaces between the trees. Night settled into the forest with a strange rustling of leaves. They were lost.

"I'm cold," Laurie said in a lonely voice.

"I'll start a fire," John told her, and he did, rubbing two sticks together like a good scout until he kindled a small blaze. They huddled around the fire for warmth.

"John," Laurie whispered, "what's that?"

Downstream a strange orange light darted and swooped through the trees. It was coming closer, closer.

Laurie screamed and leaped behind a tree. John followed her.

"What is it?" Laurie asked. She peeped out from under the bush.

"Hello down there! Who are you?" a voice called down to them.

"Look!" John cried. Laurie looked up. There was a pretty little unicorn with wings.

"I said hello! My name is Stardust! Can I help you?" she asked.



"You know, John, maybe she *can* help us!" Laurie said. So they explained how they got lost.

"Well, I suppose I can help you, being that I glow an orange light when it gets dark," Stardust said. "Follow me!"

Laurie and John rode on Stardust's back and they both fell asleep. When they awoke they were home. "Don't worry, Stardust, we won't ever go anywhere without telling someone where we are," Laurie called. Then she walked home, followed by John. From the tree where she sat, Stardust smiled.

By Erin Conley, Age 11
Cheektowaga, New York

The School Play

All week long the children could talk of nothing else but the play tryouts at school. Mother listened as Eddie practiced lines for the role he wanted. She heard Eddie's younger sister, Amanda, practice the song that she'd sing at the tryouts.

Friday, after school, Eddie and Amanda went to the auditorium, full of children wanting a part in the play.

"I want this more than anything," Eddie whispered to his sister.

On their way home, Amanda said, "It's so hard waiting until Monday to find out who got what part!"

Monday morning the children nearly ran to school. Outside the auditorium they could see a group of children crowding around a poster tacked to the wall. It was the list of parts for the play.



"You look for me," Eddie said to his sister. "I'm too nervous."

Amanda joined the group of children reading the poster. She found her name. Hooray! She had the part of the fairy. She read and then reread the list. Eddie's name was not on it.

When Amanda went and told Eddie the bad news, he was so upset that he felt sick. He went home and told his mother the bad news, and she asked him what was his favorite thing he liked to do best of all and he said, "Play baseball."

His mother said, "I'll let you play baseball this summer. Maybe if you try really hard, your team will win."

Eddie felt a whole lot better after his mother had told him that.

Finally the big day had come for Amanda and Eddie!

By Lesley Yancey, Age 7
Valley, Alabama





We take kids seriously.

We know that what children see on television today can stay with them for the rest of their lives. And we always take special care with what we show children — with a wide variety of wonderful programs that stimulate and educate as well as entertain.

But it doesn't stop there. Our Family Reading Program helps Disney Channel parents encourage better reading skills for children. Look for the Family Reading Program seal in this and future issues of The Disney Channel Magazine.



The Disney Channel

Anne of Avonlea:

The Continuing Story of Anne of Green Gables



"People love Anne Shirley for the romantic vision and longings she brings to the world. She affects everyone with whom she comes in contact."

—Kevin Sullivan

"I really had no thought of going beyond *Anne of Green Gables* until, after its airing, we were flooded with letters asking what happens to the characters next," says Kevin Sullivan, the miniseries writer-director-producer.

Fortunately both for Anne Shirley's already devoted fans and for those who have yet to make her television acquaintance, Sullivan chose to answer that question by producing a new four-hour miniseries titled *Anne of Avonlea: The Continuing Story of Anne of Green Gables*, which will have its world television premiere exclusively on The Disney Channel beginning Tuesday, May 19, with remaining episodes airing on consecutive Tuesdays.

In the weeks prior to the showing of *Anne of Avonlea*, The Disney Channel will air Sullivan's original Emmy Award-winning *Anne of Green Gables*, also a four-hour miniseries. The first two hours will be shown together, followed by hours three and four on Tuesday evenings at 8:00 p.m.

The full eight-hour story of Anne Shirley

was adapted by Sullivan from novels by Canadian author Lucy Maud Montgomery about the carrot-topped orphan girl. The first, published in 1908, became an instant success and Montgomery eventually wrote seven sequels. Today Montgomery's books are extraordinarily popular with a third generation of readers. Millions of copies of her books are in print in the United States, published in hardback by Farrar, Straus and Giroux, and in paperback by Bantam Books.

Sullivan's miniseries *Anne of Green Gables*, based on Montgomery's book of the

same title, introduces the young Anne who is mistakenly sent by her orphanage to live with an elderly bachelor and his sister, Matthew and Marilla Cuthbert. They had requested a boy to help them on their farm located on Canada's Prince Edward Island at the turn of the century.

Making matters worse Anne's independence and eccentric ways make her quite a handful for the Cuthberts. But her charm and high spirits win them over and eventually endear her to the entire community of Avonlea. The highly acclaimed miniseries, starring Megan Follows, Colleen Dewhurst, and Richard Farnsworth, won the 1985 Emmy Award for Outstanding Children's Programming.

For the sequel miniseries *Anne of Avonlea*, Kevin Sullivan picked up the story of Anne Shirley when she's 18 years old. Sullivan combined elements from several of Montgomery's books, rather than basing it on just one. "I read all of the sequels to *Anne*

Anne of Green Gables

Hours 1 and 2: Apr. 15, 17, 19, 23, 28

(Check listings for times.)

Hour 3: Tues., May 5 at 8:00 p.m. Also: May 8, 10

Hour 4: Tues., May 12 at 8:00 p.m. Also: May 15, 17

Anne of Avonlea: The Continuing Story of Anne of Green Gables

Hour 1: Tues., May 19 at 8:00 p.m. Also: May 22, 24

Hour 2: Tues., May 26 at 8:00 p.m. Also: May 29, 31

Hour 3: Tues., June 2 at 8:00 p.m. Also: June 5, 7

Hour 4: Tues., June 9 at 8:00 p.m. Also: June 12, 14

Each Tues. episode is repeated at 6:00 p.m. Fri. and 3:00 p.m. Sun.

(Continued on page 14)

Anne of Avonlea

(Continued from page 13)

of *Green Gables*," he says, "and decided to combine elements of three of them, *Anne of Avonlea*, *Anne of the Island*, and *Anne of Windy Poplars*, in order to portray her passage into young adulthood."

Though certain changes in the structure of the story were necessary for adaptation to television, Sullivan retained much of Montgomery's dialogue. He was also fiercely protective of what he considers the basis for the original miniseries' critical and popular acclaim—the characters, their relationships and the elements of imagination and romance.

"The characters are fully drawn human beings," says Sullivan. "They can be kind or cruel, funny or sad. And as for Anne, I think people love her for the romantic vision and longings she brings to the world. She affects everyone with whom she comes in contact."

How did he choose which incidents to include? "I focused on Anne's imagination, her sense of romance, and her wonderful ability to see the warmth and love in any person and then draw it out," observes Sullivan. "After that I concentrated on developing the many relationships, particularly that of Anne and her friend Gilbert, which is so important to the story. Finally, I looked for the most outrageous predicaments she gets herself into—I knew we could have fun with them."

In *Anne of Avonlea*, the 18-year-old Anne accepts a teaching position in the well-to-do community of Kingsport, Nova Scotia. Though it means leaving behind Marilla and her closest friends, Diana and Gilbert, Anne is determined to make her mark on the world. She struggles to establish herself in her new environment while searching for her "dark, irresistibly handsome, proud and melancholy man." Dramatic events during a return visit to Avonlea, however, test Anne, forcing her to reexamine her romantic view of the world.

Many of the original all-star cast return in *Anne of Avonlea*, including Megan Follows as Anne and Colleen Dewhurst as her foster mother Marilla. In addition, new cast members include Frank Converse and Dame Wendy Hiller.

Filming for both miniseries was done on location in some of Canada's loveliest countryside, and the beauty of the seasons provides magnificent backdrops to the lively action and heartwarming emotions of the miniseries. Viewers won't forget the gloriously sumptuous showers of apple blossoms in *Anne of Green Gables* or the colorful season of autumn in *Anne of Avonlea*.

In fact, much of the action of *Anne of Avonlea* takes place during autumn. Sullivan explains: "Anne is a few years older now, and autumn seemed appropriate to re-



The Dedication of Kevin Sullivan

"You just have to go with what you believe," he says.

"I was first drawn to *Anne of Green Gables* by my memories of reading it in school as a child. It's a Canadian literary classic, and I particularly remembered the strong visual descriptions, like horse-drawn carriages clip-clopping through lush forests, and the warm and funny characters Anne meets," says the miniseries' writer-director-producer Kevin Sullivan.

At age 29, Sullivan's first attempt at the miniseries format—his four-hour adaptation of Lucy Maud Montgomery's worldwide bestseller, *Anne of Green Gables*—earned him the 1985 Emmy Award for Outstanding Children's Programming. For Sullivan, an ex-medical student, it was the reward for some four years of effort—four years spent with no guarantee of success. He notes, "In the end, you just have to go with what you believe."

Sullivan wrote, directed, and produced his first short film in 1979: the Hans Christian Andersen fable, *The Fir Tree*. "It has since been seen as a Christmas special throughout Canada, the United States and Europe." Having

flect a time of change in her life."

Sullivan's heartwarming adaptation of the irrepressibly romantic orphan's story was a labor of love for those on both sides of the camera. There were times, too, when filming took on an air of comedic catastrophe not unlike the calamitous behavior for which Anne was notorious. Sullivan recalls one time in particular: It was during the shooting of a sequence in which several

dozen sheep were to be accidentally set loose throughout the grounds of a very proper aristocratic mansion. But the sheep used in the scene actually did escape, right into the streets of downtown Toronto, much to the amusement of cast and crew scurrying after them. It was just the sort of hilarious disaster that Anne's creator, Lucy Maud Montgomery, would have appreciated. ♡

decided to pursue filmmaking as a career following his medical studies, he went on to make several more shorts before completing a dramatic special on the life of noted Canadian artist Cornelius Krieghoff in 1981.

Always seeking to expand his horizons, the young filmmaker next turned his attention to the classic Walt Morey novel, *The Year of the Black Pony*. This story became the vehicle for his first feature film adaptation, *The Wild Pony*, which was shown on The Disney Channel last year.

"In *Anne of Avonlea*, I strove to retain the humor, warmth and imagination of Anne as she moves into a new period in her life."

In addition to the Emmy Sullivan received for *Anne of Green Gables*, he has also won the Canada Council Showcase Award, the 1983 CFTA Award, and honors at film festivals throughout North America and Europe.

Now, one year after the acclaim of *Anne of Green Gables*, Sullivan has completed its four-hour sequel: *Anne of Avonlea: The Continuing Story of Anne of Green Gables*. "In *Anne of Avonlea*, I strove to retain the humor, warmth and imagination of Anne as she moves into a new period in her life," he says. "And I hope viewers will find *Anne of Avonlea* as delightful to watch as it was to make."

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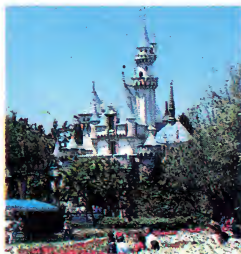
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Shown smaller than actual size of 13" in height.

white pin-dot nightgown that features a bib-style yoke and full gathered sleeves. Dainty eyelet trims the hem, yoke, sleeves and collar. A satin bow provides a perfect accent at her neckline, and she's got a satin ribbon in her hair. On her feet, she wears adorable fluffy pink slippers.

Complete with her own rag doll and security blanket

But what makes *Bedtime* even more special are her charming accessories. For she carries her own rag doll which is dressed just like she is, in a matching pin-dot gown and tiny fluffy slippers. The rag doll features a hand-painted face and long pigtailed of blond-colored yarn.

No bedtime girl would be complete without her security blanket. And this precious hand-tailored quilt is one that a grandmother would lovingly craft for her granddaughter. Its timeless heart and flower pattern complements the charm and nostalgia this tender childhood scene evokes.

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The lovely quilt pattern of her security blanket is expertly hand-tailored.



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She has her very own adorable rag doll dressed in a matching hand-tailored nightgown.

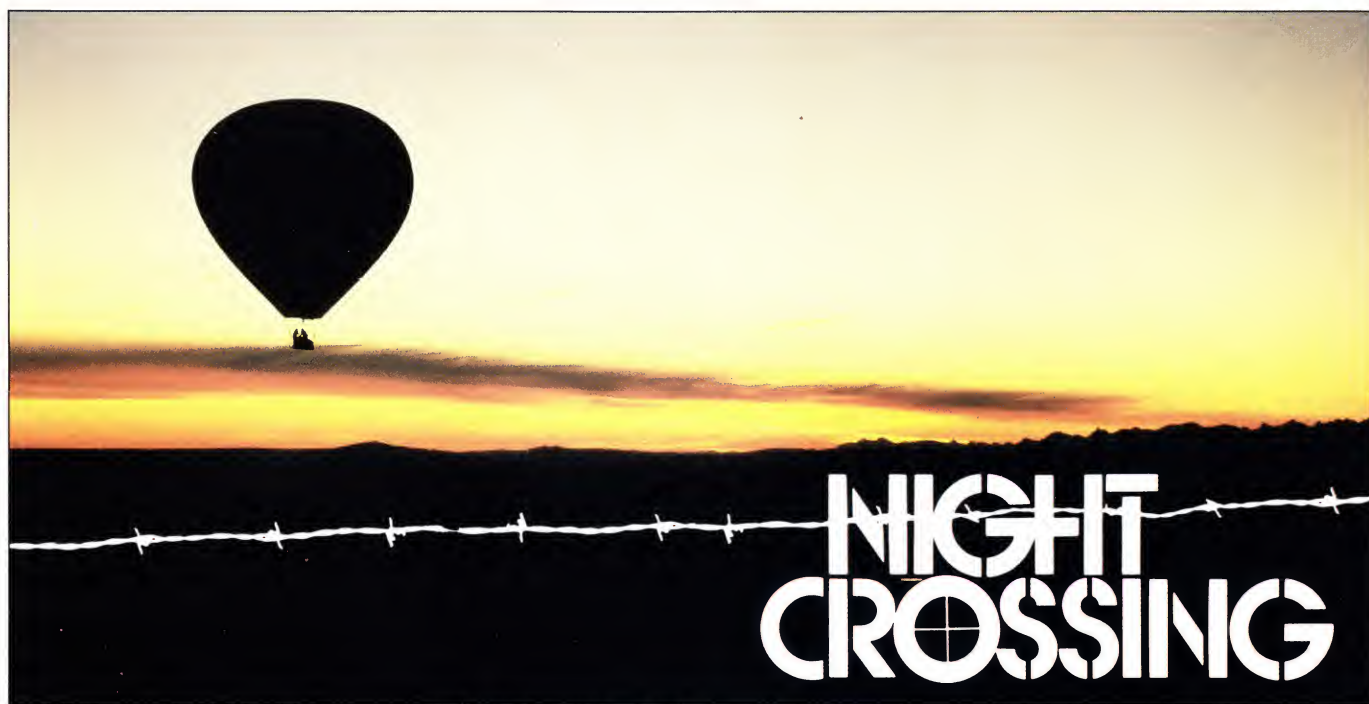


On her feet she wears adorable fluffy pink slippers.



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On September 15, 1979, two courageous families risked impossible odds to flee their native East Germany. Ascending into the night sky in a homemade hot-air balloon, the Strelzyks and the Wetzels eluded an alerted border patrol as they braved a crossing of the formidable defenses of the East German border. Their destination: refuge and freedom in the West. *Night Crossing*, which airs on The Disney Channel beginning April 12 at 9:00 p.m. (Eastern/Pacific time), is Walt Disney Pictures' dramatic account of this true story.

Living in the town of Poessneck, two construction workers, Peter Strelzyk (portrayed by English actor John Hurt) and Gunter Wetzel (played by Beau Bridges) dared to act on their dissatisfaction with the restricted life in East Germany. Inspired by a television program on hot-air ballooning, the two men—neither possessing any experience in that field—decided to construct their own hot-air craft and flee the country in it. They risked the wrath of state security agents in order to collect the material for their balloon—and constructed and tested it in secret. Finally the time came to put their labor to the ultimate test: the Strelzyks, their two young sons, and the

"This is the story of two families that seemed to have everything but the one thing they deemed the most important—freedom."

Wetzels with their two small boys crowded into the balloon's cramped and flimsy gondola to attempt the crossing.

Night Crossing is at once an inspirational



account of the drive for personal freedom and a thriller that races at break-neck speed. But it is also a true account—and nothing was spared in recreating the families' experiences. As Glynnis O'Connor, who plays Gunter Wetzel's wife Petra in the film, recalled: "Almost everything in the script was based on the taped testimony of the two families.

"To be able to meet these people...was an incredible experience," O'Connor continued. "Here were two families willing to risk everything to be free—and succeeding in an incredible way."

Night Crossing was written by John McGreevey and directed by Academy Award-winner Delbert Mann. When asked to direct the film, Mann agreed with alacrity, eager to bring the heroic tale of the Strelzyks' and Wetzels' escape to attention in the West.

"I felt that the true story we were telling

Disney's riveting drama is the true account of two families' flight to freedom.

in *Night Crossing* would help open the eyes of people in the free world. This is a story of two families that seemed to have everything but the one thing that they deemed the most important—freedom. And to gain that, they risked their lives in the most incredible escape of all time."

Perhaps Beau Bridges best captured the magnitude of the risks involved. When he met with Gunter Wetzel in Wetzel's new home in West Germany, Bridges discovered that Wetzel had become a ballooning enthusiast—and joined a local balloon club.

"I loved what Wetzel told me about his flight to freedom," Bridges said. "He said, 'If I knew then what I know now about ballooning, I would never have attempted it. We must have been insane.'"

Night Crossing is the heroic account of two families who, in their desperate desire to be free, were driven to face—and overcome—insane odds. 🐻

Whoops!



Shown actual size of 5-1/4" high.

"Guess what. I slipped on the ice and fell. Me. How am I going to live it down? And you know who saw me? Michelle Emblem. She's a famous artist, and she did this portrait of me."

"Then, they put me in porcelain! (so I'd be 'immortalized'). Oh, it's all too embarrassing. But do me a favor—please try not to laugh too much."

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NOT QUITE HUMAN

ON LOCATION WITH A NEW DISNEY CHANNEL PREMIERE FILM

Can the perfect teenager find happiness and survive high school—even if he is an android? The answer to that question was recently found on the campus of Coronado High School in Scottsdale, Arizona, where camera crews were filming *Not Quite Human*. Scheduled to debut on June 6, the movie is the latest Disney Channel Premiere Film.

Based on Seth McEvoy's series of popular young adult novels, *Not Quite Human* is the tale of Chip Carson. He's both the "son" and mechanical creation of the gifted inventor and toy-maker, Dr. Carson. Having built Chip in his lab, Dr. Carson is determined to discover if his perfect android can become a true human being. His ultimate test is sending Chip to high school with his daughter Becky. After all, if Chip can survive that, he can survive anything.

Scottsdale, Arizona, was selected to stand in for Harbor City, the book's setting of *Not Quite Human*. It's described in the script as a "charming small American town famous for its clean air and happy citizens." Scottsdale fit that description to the T.

Portraying Dr. Carson, the creator of the perfect teenaged boy, is Alan Thicke. Film fatherhood is not unknown to Thicke, given his role in the ABC series *Growing Pains*. Still, portraying a father who is also a scientific genius provided a new twist for him.

"It is completely different from the father I portray in *Growing Pains*," says the genial Canadian. "Dr. Carson is the ideal father, yet he is also a little eccentric. He wants to create an android who he hopes will take on human feelings.

"The fathers portrayed in Disney films have always been ones I idolized," Thicke continues. "So you can imagine how pleased I was when cast as Dr. Carson in *Not Quite Human*."

Portraying Chip Carson, boy-android, is the talented young actor Jay Underwood. Underwood came to critical attention this past summer with his starring role in *The Boy Who Could Fly*. His role as Chip in *Not Quite Human* provides Underwood with a new set of acting challenges.

"It's a great role—one that I am having great fun playing," Underwood explains. "It's also an interesting challenge for me as an actor. This character is an android when he's first created. But, as the story progresses, he takes on more and more human characteristics and feelings. The audience has to be made aware of that."

Robyn Lively has the role of comic foil as Becky, Dr. Carson's daughter. Having appeared with Goldie Hawn in *Wildcats* and with Ricky Schroder on the TV series *Silver Spoons*, Lively now finds herself attending high school with a big "brother" whose actions appear, well, a bit strange.

"I met Jay on this film," Lively points out. "He is not only a super actor, but a great fellow. I love the scenes we have together." As for her co-star/film father, Lively laughs, "Alan Thicke is so easy to be with. I feel I have known him for years. We kid around a lot between scenes, but he is very serious when he's working. Yet he's a giving actor."

Rounding out the talented cast is that gifted comic actor, Joe Bologna. In a new turn from past performances, Bologna plays *Not Quite Human*'s greedy villain, Vogel. "Audiences seem to know me for my comedic roles," he acknowledges. "I was delighted to be asked to play a villain. And working with Alan Thicke and Jay Underwood is just great. We have a lot of fun in our scenes together and between takes."

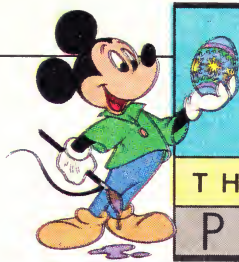
The script for *Not Quite Human* was written by Alan Ormsby. Noel Resnick was the film's producer. As director and executive producer Steven H. Stern (among his past credits is the original Disney Channel production *The Undergrads*) points out, "Movies are a collaborative process. *Not Quite Human* is no exception. We've got an excellent script, outstanding actors, and a terrific crew. The elements are all there."

That the elements are all there subscribers of The Disney Channel will discover in June. *Not Quite Human* is a delightful film fantasy that looks at today's teenagers with warmth and humor. ♡



Above: Joe Bologna (right) is Vogel, an evil executive for a toy firm. Robert Harper (left) is Vogel's assistant, Durks.

Left: Jay Underwood is Chip Carson, teen android. **Above:** his creator and father, Dr. Carson (Alan Thicke); Robyn Lively is Chip's sister.



Just for Kids

THE DISNEY CHANNEL MAGAZINE'S
PULL-OUT SECTION



Sponsored this issue by **OREO®** Cookies.

This is your section so we try to publish as many of your letters, drawings and poems as possible. Be sure to include your name, address and cable operator when you send your creations to Donald's Channel Chatter, P.O. Box 7790, Burbank, CA 91510.



Drawing by:
Katie Tompkins, 8, Auburn, WA

THE DISNEY CHANNEL

I am so happy my Dad got The Disney Channel. I like *Welcome to Pooh Corner* and *Contraption*. I love The Disney Channel and am very happy to have it in my home.

Lorren Flynn, Age 8
Beverly, MA

READING HAIKU

Interesting books
tease and poke your brain with fun,
time passes swiftly.

Submitted by:
Patrick Baicoco, Age 8
Depew, NY



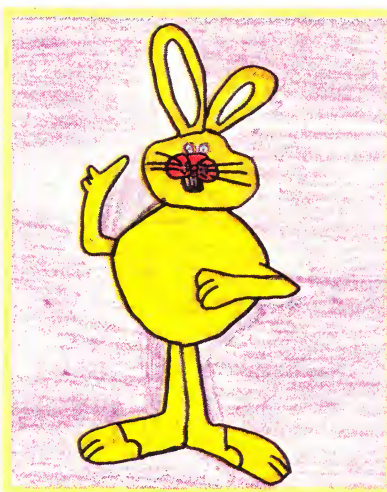
Fluffy the chick finds a perch on
Priscilla Burch's shoulder.

KIDS INCORPORATED RAVE

I'm a real big fan of *Kids Incorporated*. I'm really glad we have The Disney Channel because I get to watch *Kids Incorporated* all the time! I really wish that there was a fan mail address. Do you think you could find out if there is a fan address?

Andrea Adkins, Age 12
Columbus, OH

You can write to the stars of *Kids Incorporated*. Send your fan letters to: Kids Incorporated, c/o Cat Chin, Hal Roach Studios, 1600 N. Fairfax Ave., Hollywood, CA 90046.



Drawing by:
Amy Snyder, Hannawa Falls, NY

MY HAIKU

Snow falls silently
What fun it is to play in
the beautiful snow.

Submitted by:
Mandy Tuttle, Age 8
Concord, NC



Corrie Camp cuddles with her
long-eared pal, Floppsy Rabbit.

I LOVE THE DISNEY CHANNEL

I love the programming. It is great and funny! I finally got to watch *Mary Poppins* and *One Magic Christmas*. And my Dad and the family love to watch *Animals in Action*.

Nadia Butt, Age 13
Falls Church, VA

P.S. Dear Mickey and Donald: I love to watch your cartoons. They're really fun to watch!

Firmly grasp the
"Just for Kids" section
and gently pull it free.
Use a spoon to press down
any opened staples
in the magazine.



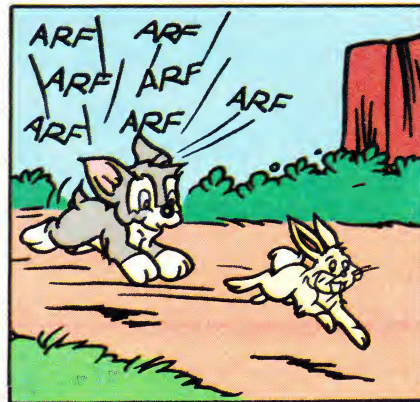
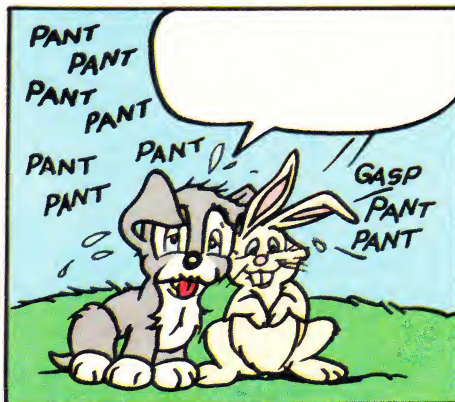
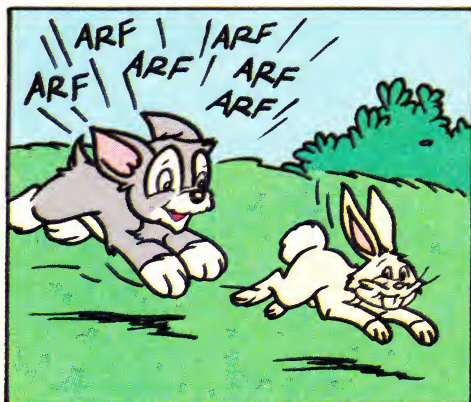
THE LOVE BUG

Color that crazy car, HERBIE!

Herbie's the Volkswagen with a mind of his own! And now you can bring Herbie to life — along with his owner, Jim, his silly mechanic — and the girl match-maker Herbie's chosen for Jim!



WRITE YOUR OWN COMIC



PROGRAMMING

Just for Kids



THE CARE BEARS MOVIE II: A NEW GENERATION

When the "Caring Meter" sounds the alarm, the Care Bears, their Cousins, and the Care Bear Orphans come to the aid of three young campers who don't feel good about themselves. The Bears also have to help Dark Heart, who wants to put an end to happiness on Earth.



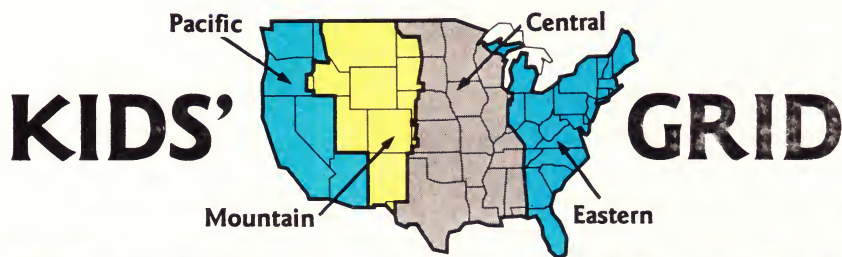
DR. SEUSS' THE LORAX

The Lorax tries to protect the Truffula Trees of his beloved forest. His foe is the Onceler, inventor of the Thneed. It's "something fine that all people need." But it can only be made from the Truffula Tree. Can the forest survive the Onceler's greed?



A BOY NAMED CHARLIE BROWN

Charlie Brown is really an ordinary kind of guy. He's really nice, but he is a little sensitive and shy. Join him, Snoopy (who flies his Sopwith Camel), and Charlie's pals Linus, Lucy, and the Peanuts gang as Charlie Brown manages the ups and downs of life. Good grief!



Monday through Friday

Saturday and Sunday

Mickey Mouse Club	6:00 am	7:00 am	5:00 am	6:00 am	Donald Duck Presents	6:00 am	7:00 am	5:00 am	6:00 am
Mousercise	6:30 am	7:30 am	5:30 am	6:30 am	Contraption/Wish	6:30 am	7:30 am	5:30 am	6:30 am
Good Morning, Mickey!	7:00 am	8:00 am	6:00 am	7:00 am	Mousercise	7:00 am	8:00 am	6:00 am	7:00 am
Welcome To Pooh Corner	7:30 am	8:30 am	6:30 am	7:30 am	You and Me, Kid	7:30 am	8:30 am	6:30 am	7:30 am
Donald Duck Presents	8:00 am	9:00 am	7:00 am	8:00 am	Dumbo's Circus	8:00 am	9:00 am	7:00 am	8:00 am
Dumbo's Circus	8:30 am	9:30 am	7:30 am	8:30 am	Good Morning, Mickey!	8:30 am	9:30 am	7:30 am	8:30 am
You and Me, Kid	9:00 am	10:00 am	8:00 am	9:00 am	Welcome To Pooh Corner	9:00 am	10:00 am	8:00 am	9:00 am
					Donald Duck Presents	9:30 am	10:30 am	8:30 am	9:30 am
Dumbo's Circus	3:00 pm	4:00 pm	2:00 pm	3:00 pm	The Wind in the Willows	10:00 am	11:00 am	9:00 am	10:00 am
Welcome To Pooh Corner	3:30 pm	4:30 pm	2:30 pm	3:30 pm					
Mickey Mouse Club	4:00 pm	5:00 pm	3:00 pm	4:00 pm	The Mouse Factory	12:30 pm	1:30 pm	11:30 am	12:30 pm
Donald Duck Presents	4:30 pm	5:30 pm	3:30 pm	4:30 pm					
Kid Scene	5:00 pm	6:00 pm	4:00 pm	5:00 pm					



The Magic of READING

Come explore the wonders of reading!

FROM THE BOOK SHELF

From North to South, from East to West, come our very first book reviews from the readers of "Just for Kids." These reviews show one and all the many types of magic to be found in books. If you'd like to review your favorite book, send your review to "Book Review," The Disney Channel Magazine, P.O. Box 6439, Burbank, CA 91510-6439. Remember to include your name, your address, and your age. "Just for Kids" edits book reviews for space and clarity only.

All submissions become the property of The Disney Channel and cannot be individually acknowledged or returned.

THE FIRST TULIPS IN HOLLAND

By Phyllis Krasilovsky

This book tells how tulips came from the Middle East to Holland. In the beginning there were very few tulips, and they really multiplied. Many people wanted to buy them, but the man who had them refused to sell them. The people who wanted to buy them offered many things.

I really like this book. I think this book should get a prize because of its beautiful pictures and story.

Reviewed by: Suzy Thurston, Age 6
Maxwell AFB, AL

PLANES

By Anne Rockwell

This book told me about all kinds of planes. I liked the jet plane that flew in the sky.

Reviewed by: Nick Taranec, Age 7
Lake Havasu, AZ

NOT QUITE HUMAN

By Seth McEvoy

I enjoyed it a lot because it was amusing and clever. It was clever when Jake the bully and Chip (the robot) Carson found out that Tad was the thief of the missing trophies and computer, even though everybody except a few people blamed Chip.

It was very exciting when the police and Mr. Duckworth went to Chip Carson's house accusing him of stealing the computer. When the police got to his house he was not there because he was stacking up oranges at the market after he had knocked them down while chasing Jake.

I would recommend this book to third grade boys who enjoy exciting stories.

Reviewed by: Tim Corwin, Age 9
Monticello, NY

Editor's note: Not Quite Human has been adapted for television as a Disney Channel Premiere Film, scheduled to premiere on The Channel in June.

THE LION, THE WITCH, AND THE WARDROBE

By C. S. Lewis

This wardrobe is not the same as all other wardrobes. It is magic. It leads to a world called Narnia. There are four children from our world who got into Narnia through the wardrobe.

Peter, the oldest, was strong and became a king of Narnia. Susan was next oldest and good with a bow. She became a queen of Narnia. Edmund was tempted by a white witch and also became a king. Lucy, the youngest, also became a queen of Narnia.

Aslan was a lion who was kind, loving, and had had much power. He wasn't any old lion. He freed Narnia from the spell of the white witch. He also made Peter, Susan, Edmund and Lucy come into Narnia by magic.

In the end Peter, Susan, Edmund and Lucy had to go back to our world. But no one knew they had gone. No matter how long you are in Narnia, when you get back, no time has passed. As long as they lived they would never forget Narnia.

Reviewed by: Anna Oglesby, Age 8
Marshall, MN



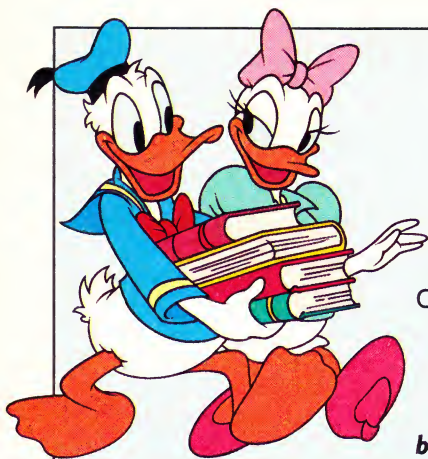
A WIND IN THE WILLOWS CUT-OUT DOLL BADGER

He's very shy ("Simply hates society," Ratty says) and seems quite gruff.
Actually he's very sweet and wise.



You can dress Badger for a day spent in The Wild Wood. Cut out Badger's figure and paste it onto a piece of cardboard.

When he's dry, take scissors and cut around his shape. Then cut out his worn but comfy clothes. Cut the heavy line on Badger's nose so he can wear his spectacles and cut the slots at his waist for his pants' tabs.



FIND IT IN THE LIBRARY

Great books often inspire good films and mini-series. There are five programs playing on The Disney Channel which began as books. ***Anne of Green Gables*** and ***Anne of Avonlea: The Continuing Story of Anne of Green Gables*** are based on four classic

novels by the Canadian author L. M. Montgomery. They are ***Anne of Green Gables*** (surprise!), ***Anne of Avonlea*** (surprise again!), ***Anne of the Island***, and ***Anne of Windy Poplars***. Another great book that inspired a Disney film of the same title is Sterling North's classic ***Rascal***. Robert Louis Stevenson's swashbuckling adventure story ***Black Arrow*** was the third of Stevenson's books to be made into a picture by The Walt Disney Company. And Disney's animated classic ***The Sword in the Stone*** is based on a famous tale of the same title, written by T. H. White.

Read, Write, and Draw



Here's the beginning of a story about Emily's birthday plans. How would you continue it? How would you end it? How would you illustrate it?

Tell the story in whatever way you wish and in whatever length you wish (but not more than 100 words), and send it and your illustration for the story to the following address:

"Read, Write, and Draw"
The Disney Channel Magazine
P.O. Box 6439
Burbank, CA 91510-6439

A selection of stories will be read on The Disney Channel or published in The Disney Channel Magazine.

This activity is open to children 12 years and under. All submissions become the property of The Disney Channel and cannot be individually acknowledged or returned.

THE BIRTHDAY PARTY

It was two weeks before Emily's birthday. Emily, Jason and Lee were in the school cafeteria, discussing Emily's birthday party. "Who are you inviting?" asked Lee.

"The two of you, of course," Emily replied. "And Mark, Amanda, Stuart, Rosie, Sandy and Carl."

"Carl?" Jason said. "But he's such a nerd."

"You're inviting *him*?" said Lee.

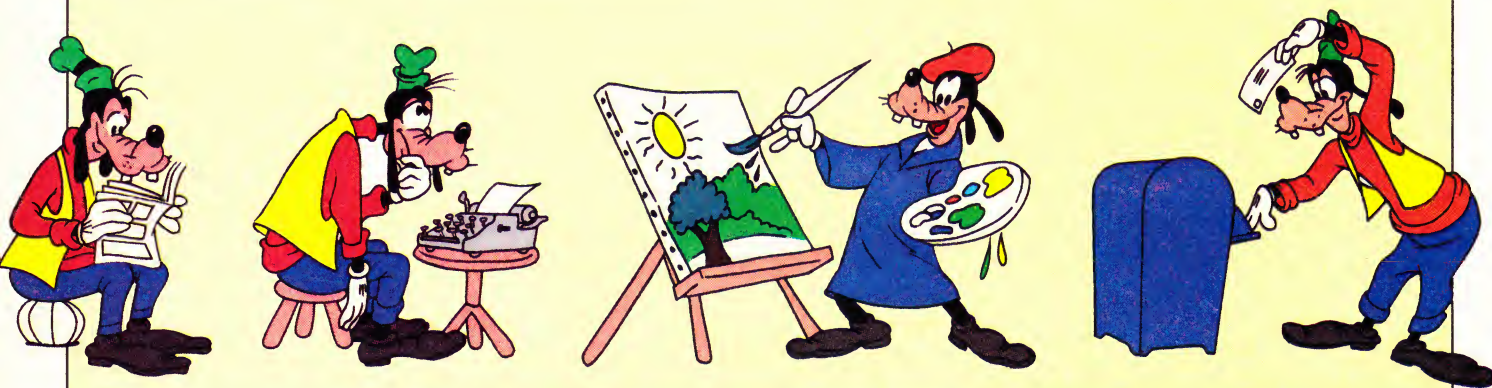
Emily looked at her two friends.

When she wrote invitations to her birthday party that evening, she did not make one for Carl.

Carl sat next to Emily in science class and they sometimes did science homework together.

The week of her birthday, Amanda stopped by Emily's desk. "I got your invitation," Amanda said. "I can come to your party."

Emily put her finger to her lips as if to make Amanda speak more quietly. But it was too late. Carl had heard.



Renee Sands OF KIDS INCORPORATED

Renee's favorites:

Favorite food: Pizza

Favorite colors: blue and pink

Favorite movie: *Stand By Me*

Favorite song: *Take My Breath Away* by Berlin.

"And my favorite brand of clothes is Esprit."



"My character is kind of snobby," says Renee Sands of the role of her namesake in *Kids Incorporated*. "On the show I try to help out Stacy, but sometimes I'm a bossy older sister."

In *Kids Incorporated* Renee's age falls in the middle, with Martika and Ryan being older, and Rahsaan and Stacy younger. In real life, however, Renee is the baby in her family, with two older brothers, 30 and 24, and an older sister, age 28.

"It's fun," she says about being so much younger than her brothers and sister. "They drive and can take me places. We're always looking out for each other. And we like to see the best happen for each other."

"They've already grown up and they can tell me about choices to make," Renee adds. "Bobby smokes, and he's always warning me not to start. He's trying to cut down, but I know what he goes through. I'll never smoke."

Renee's whole family is musical. When Renee was born, the family had a band. As early as age four, Renee was singing choruses with the band, which included her father on bass, her brothers on keyboard and drums, and her sister singing. At five she sang her way to second place in a Boston talent show which drew 2000 entrants.

When Renee was seven, the family moved from Worcester, Massachusetts, to California, and Renee entered innumerable local talent showcases. By the time she was 10, she had sung "New York, New York" on the Merv Griffin Show, and performed at private affairs

with Bob Hope, Bette Davis and the late Liberace.

Away from the stage lights, Renee describes herself as "just an ordinary teenager. In a way I'm like my character in the show, and in a way I'm not," Renee muses. "In real life I don't boss Stacy around, of course. I'm understanding and really care a lot about my friends. And when I set my mind on something, I keep going—like getting good grades at school."

On weekends she likes to go places with her best friend Kathy—to the movies, to parties, and just hanging around one another's houses. "I like to go places. I hate staying home," she says. "And I love to stay up late."

"But I like to work," she adds. "I like working with the kids of *Kids Incorporated*, and I like acting. In the future I want to get a part in a movie. I want to be an actor-singer-dancer, kind of like Judy Garland." ♥





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- This official order form. Complete and mail to: Walt Disney Mickey Mouse Fan Club, Dept. ND, 5959 Triumph St., Commerce, CA 90040.

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WHAT'S ON

The Care Bears are back to foster love and good feelings.

Dawn and her brother John need The Care Bears' help.

CARE BEARS MOVIE II

A NEW GENERATION

Those pastel-colored Bears who represent love and good feelings are back—and this time they have their Cousins and the Care Bear Orphans to help them! When the Caring Meter goes off in The Kingdom of Caring, True Heart Bear is alerted that three youngsters on Earth are in trouble. The trio have encountered difficulties attending summer camp, and they're feeling low. With their magical touch The Care Bears manage to revive the spirits of Dawn and her brother John, but their pal Christy has turned to the nefarious Dark Heart. He has a plan suited to his name: he wants to extinguish love and happiness from the planet. Can The Care Bears, their Cousins, and the delightful Care Bear Orphans save the day with their powers of good feelings?

The nefarious Dark Heart has evil plans.

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Shari Lewis and Lamb Chop

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CENTRAL	EASTERN/PACIFIC
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
	Unlikely Allies
9:30	10:30 MOVIE Across the Great Divide (1:40)
11:15	12:15 DTV ©
11:30	12:30 The Mouse Factory Jo Ann Worley "Horses"
12:00	1:00 MOVIE The Last Hurrah (2:01)
2:00	3:00 MINISERIES Anne of Green Gables (Hour 3)
3:00	4:00 MOVIE The Sword in the Stone (1:19) cc

cc CLOSED CAPTIONED

© IN STEREO

Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

PRIME-TIME SERIES

SUNDAYS

Animals in Action

6:30 p.m. (EDT/PDT)

This stunning wildlife program focuses on how animals behave in and adapt to their changing wild environs.



MONDAYS

My Friend Flicka

8:00 p.m. (EDT/PDT)

A boy's love for his horse.

Here's Boomer

8:30 p.m. (EDT/PDT)

The saga of a vagabond dog.

TUESDAYS

Anne of Green Gables

8:00 p.m. (EDT/PDT)

Starting April 28, followed by *Anne of Avonlea: The Continuing Story of Anne of Green Gables* on consecutive Tuesdays at 8:00 p.m. (EDT/PDT)



WEDNESDAYS

The Edison Twins

8:00 p.m. (EDT/PDT)

They're teen super-sleuths.

Danger Bay

8:30 p.m. (EDT/PDT)

Adventure in the Northwest.

THURSDAYS

The Best of Walt Disney Presents

8:00 p.m. (EDT/PDT)

A selection of the finest episodes from the acclaimed TV series *Walt Disney Presents*.



FRIDAYS

Zorro

7:30 p.m. (EDT/PDT)

Guy Williams portrays the hero of Old California.

Five Mile Creek

8:00 p.m. (EDT/PDT)

Adventure in the Outback.

SATURDAYS

A Prairie Home Companion

9:00 p.m. (EDT/PDT)

Garrison Keillor hosts this 90-minute program of music, guests, and Keillor's famed tales of Lake Wobegon.



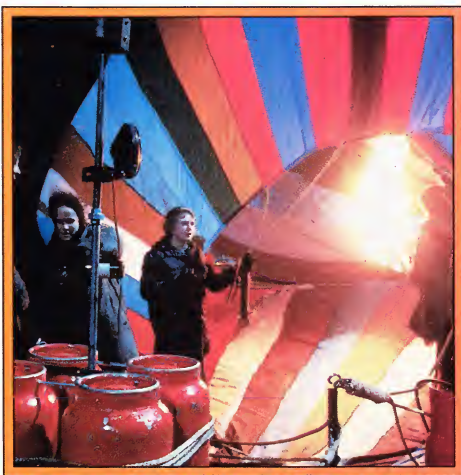


MORE MOVIE MAGIC

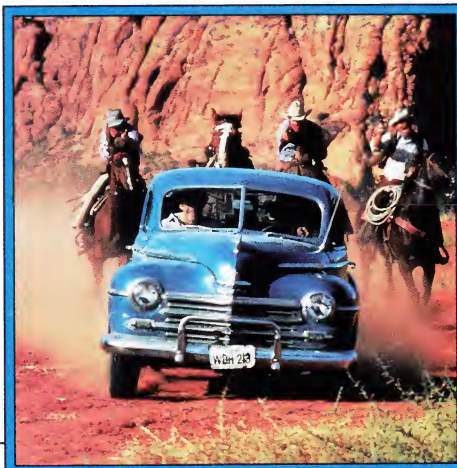
Stephen Chase portrays Robert Louis Stevenson's mysterious hero, *Black Arrow*, in an original Disney Channel production, which airs beginning May 23 at 7:00 p.m. Set in the days of England's turbulent War of the Roses, *Black Arrow* is a swashbuckling adventure tale that also stars Oliver Reed as Sir Daniel Brackley, a villain in full pursuit of wealth and power.



The Vanishing Prairie (far left), Walt Disney's Academy Award-winning True-Life Adventure, premieres on The Disney Channel on April 12 at 4:00 p.m. This superb wildlife documentary explores the threatened wonders of the American West. Beginning on May 9 at 7:00 p.m., Dean Jones finds himself nearly driven crazy by the hilarious antics of Herbie the Volkswagen in Disney's comedy, *The Love Bug* (near left).



Two brave families risk their lives when they flee East Germany for the West in *Night Crossing* (above, left), a riveting Disney drama (based on a true story) that begins April 12 at 9:00 p.m. *The Boy Who Loved Trolls* (above, center), beginning April 14 on The Disney Channel, is the tale of a young man who must choose between reality and fantasy. Disney's animated classic *Fun and Fancy Free* (above, right) premieres on The Channel on May 2 at 7:00 p.m. It's the first time it has been shown in its entirety on TV. *The Dream Chasers* (right), a Disney Channel Discovery film, premieres May 16 at 7:00 p.m. A cancer-stricken boy and an elderly man dare to set out on a journey of self-discovery.



All times listed above are Eastern/Pacific times.

Over Two Hundred Prizes Awarded!

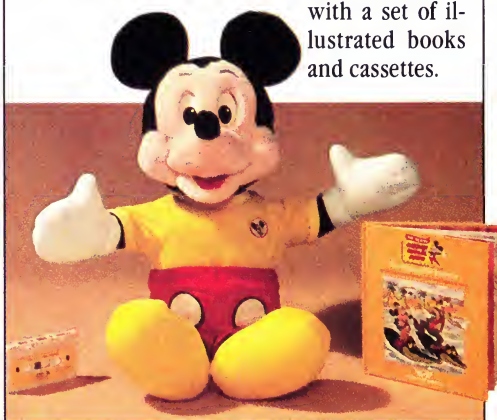
First Prize



The Walt Disney Chess Set. Five (5) of these collector's limited-edition chess sets from The Collectors' Gallery of JC Penney will be given to our lucky first place winners. This 32-piece chess set is crafted in the finest pewter, then individually hand-painted. These chess sets are available as part of a limited-edition produced within 30 casting days. After that time, no more will ever be made.

Second Prize

Mickey comes to life with the new Talking Mickey Mouse from Worlds of Wonder.® He's a plush toy with animated facial features, he talks, he sings and he tells wonderful adventure stories that kids can read along with. This is one prize that speaks for itself. Twenty-five (25) lucky families will get to take him home with a set of illustrated books and cassettes.



Third Prize

Everyone loves keeping time with these great Mickey Mouse watches from Lorus. Fifty (50) of these men's and women's watches will be awarded to our third place winners. These stylish quartz watches are accurate, reliable and so much fun to wear.



Fourth Prize

One-hundred fifty (150) lucky Disney Channel winners will be the proud owners of this exclusive Disney Channel/KIDS INCORPORATED cap. Made of chic white satin with KIDS INCORPORATED colorfully embroidered across the front, this cap will be a hit wherever you go.



All accommodations and travel arranged and provided by The Disney Channel Travel Club. Now you can afford deluxe, first-class vacations at family prices. Join The Disney Channel Travel Club today! (See our ad in this magazine.)



The Disney Channel
TRAVEL CLUB



The Disney Channel

THE DISNEY CHANNEL/KIDS INCORPORATED SWEEPSTAKES OFFICIAL RULES

1. No purchase necessary. To enter, complete the official entry blank and mail to: KIDS INCORPORATED Sweepstakes, P.O. Box 528, Lowell, Indiana 46399. If you cannot find an official entry blank or would like to enter more than once, name three KIDS INCORPORATED stars (professional names as announced at the beginning of each KIDS INCORPORATED Program), write your name and complete address on a plain piece of paper, 3" x 5", and mail to: KIDS INCORPORATED Sweepstakes, P.O. Box 528, Lowell, Indiana 46399. All entries must be received by May 29, 1987. Enter as often as you like, but only one entry per mailed-in envelope. The sponsor is not responsible for late, lost or misdirected mail.
2. A list of correct answers can be obtained by sending a stamped, self-addressed envelope to: KIDS INCORPORATED Answers, c/o The Disney Channel, 3800 W. Alameda Avenue, Burbank, California 91505. Residents of Washington and Vermont send an unstamped, self-addressed envelope. Requests must be received by May 11, 1987.
3. Winners will be determined in random drawings the week of June 1, 1987, from among all correct entries received by May 29, 1987, by VENTURA ASSOCIATES, INC., an independent judging organization whose decisions are final. All prizes are guaranteed to be awarded. Winners will be notified by mail and may be required to complete an affidavit of eligibility which must be returned within 21 days of date on notification. No duplicate major prize winners. No cash equivalent for prizes won and no substitution for prizes except as may be necessary due to availability. All taxes are the responsibility of the winners. Entry constitutes permission to use of winners' names and likenesses for publicity purposes without additional compensation.
4. Approximate retail value of the prizes are as follows: Grand (\$6,000), First (\$500 each), Second (\$69.95 each), Third (\$49 each), Fourth (\$12 each). Visit to KIDS INCORPORATED taping subject to vacation travel dates coinciding with KIDS INCORPORATED taping and performance schedules. Grand prize trip must be taken between June 15, 1987 and August 30, 1987. If the Grand Prize winner is unable to travel (due to circumstances beyond the control of The Disney Channel or The Disney Channel's promotional partners) between June 15, 1987 and August 30, 1987, a second drawing will be held from remaining entries to determine a new Grand Prize winner.
5. Odds of winning are determined by the total number of correct entries received. Sweepstakes open to residents of the United States and Puerto Rico. Awards to minors must be accepted by parent or guardian. Employees and their families of The Disney Channel, its affiliates, subsidiaries, advertising agencies and VENTURA ASSOCIATES, INC., are not eligible. All Federal, State and local rules and regulations apply. Void where prohibited by law.
6. For a list of major prize winners, send a stamped, self-addressed envelope before June 15, 1987, to: KIDS INCORPORATED Winners, c/o The Disney Channel, 3800 W. Alameda Avenue, Burbank, California 91505.
7. Give the names (professional names as announced at the beginning of each KIDS INCORPORATED program) of three of the KIDS INCORPORATED stars.

The Disney Channel's KIDS INCORPORATED Sweepstakes Entry Form

Name _____

Address _____

City _____

State _____ Zip _____

Telephone _____

Name of Parent or Guardian (if under 18 years)

KIDS INCORPORATED Star #1 _____

KIDS INCORPORATED Star #2 _____

KIDS INCORPORATED Star #3 _____

Enter The Disney Channel's KIDS INCORPORATED Sweepstakes and WIN A FREE TRIP TO HOLLYWOOD!



Watch **KIDS INCORPORATED** on The Disney Channel on **KIDSCENE** Monday, Wednesday, and Friday at 5:00 pm (4:00 pm Central). Get to know the talented teens of this exciting half-hour of contemporary music and dance exclusively on The Disney Channel. Name three of the five **KIDS INCORPORATED** stars and be eligible to win any one of over 200 valuable prizes. Enter soon! Your entry form must be received by May 29, 1987. Winning entries will be drawn the week of June 1st so that the Grand Prize Winners can plan their dream vacation right away. (Travel for the Grand Prize must occur between June 15 and August 30, 1987.)

The **DISNEY CHANNEL TRAVEL CLUB** has arranged a dream vacation for you and your family.

Come to Hollywood and meet the **KIDS INCORPORATED** cast and be their V.I.P. guests



CONTINENTAL

at a taping of an all-new **KIDS INCORPORATED** show. You will fly to Los Angeles on **Continental Airlines** and stay 3 nights at the **Beverly Hilton Hotel**. While in Los Angeles you and your family will take a **Grayline Tour** of Hollywood and cruise through Beverly Hills in your car from

The Beverly Hilton Hotel

Grand Prize



National Car Rental, the official car rental company of The Disney Channel Travel Club. From Beverly Hills to the Magic Kingdom, your vacation continues at Disneyland. You'll stay 2 nights at the **Disneyland Hotel** and receive 2-day passes to **Disneyland**. Be sure and see



the newest attraction **Star Tours**. There's two days left on this dream vacation, so you're off to San Diego.

Enjoy your stay on the bay at the **San Diego Princess Hotel**.

While in San Diego you'll visit **Sea World** and the **San Diego Zoo**. Then return home from San Diego.

Bon Voyage from **The Disney Channel Travel Club!**

WEEKLY SERIES

SUNDAY

Animals in Action

6:30 p.m.; Also: Apr. 16

MONDAY

My Friend Flicka

8:00 p.m.; Also: Apr. 18

Here's Boomer

8:30 p.m.; Also: Apr. 17

WEDNESDAY

The Edison Twins

8:00 p.m.; Also: Apr. 18, 20

Danger Bay

8:30 p.m.; Also: Apr. 19, 20

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.; Also: Apr. 19

FRIDAY

Zorro

7:30 p.m.; Also: Apr. 19, 20

Five Mile Creek

8:00 p.m.; Also: Apr. 19

SATURDAY

A Prairie Home

Companion with host

Garrison Keillor

9:00 p.m.; Also: Apr. 22

All times are EDT/PDT.



NIGHT CROSSING

In the fall of 1979, one of history's most courageous flights to freedom took place when two families fled from Communist East Germany to the West in their own handcrafted, hot-air balloon. John Hurt, Jane Alexander and Beau Bridges are the stars. (1:47) cc



THE VANISHING PRAIRIE

Never before has this Academy Award-winning True-Life Adventure been shown in its entirety on television. Disney's superb camera team used pioneering techniques to capture the life and magnificence of the disappearing American prairie. Among the highlights is a buffalo stampede. (1:11)

Apr. 12, 17, 22, 25, 28; May 4, 14

THE BOY WHO LOVED TROLLS

Sam Waterston and Susan Anton star in this special film about a young boy who looks under bridges to find out if trolls are real. The trouble is, sometimes fantasies get mixed up with reality. The boy must decide whether to stay in his fantasy world or return to the real one.

Apr. 14, 18, 22; May 1, 5



HOME IN INDIANA

A couple that raises trotting horses are down on their luck until their city-slicker nephew comes for a visit—and becomes a trotting horse enthusiast. (1:46)

Apr. 15, 18, 26, 30; May 4, 12

THIS WEEK

♥ **The Boy Who Loved Trolls**, an enchanting fable about a lad torn between fantasy and reality, premieres Tuesday evening at 8:00 p.m. (Eastern/Pacific time).

♥ Don't miss Hours One and Two of the Emmy Award-winning miniseries **Anne of Green Gables** Friday at 9:00 p.m.

Mountain Time Zone Residents: Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, April 12

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows <i>The Rescue</i>
9:30	10:30 MOVIE A Boy Named Charlie Brown (1:19)
11:00	12:00 SPECIAL Dr. Seuss' <i>The Hooper-Bloob Highway</i>
11:30	12:30 The Mouse Factory <i>Jonathan Winters "Interplanetary Travel"</i>
12:00	1:00 DISNEY CHANNEL DISCOVERY <i>The Quest</i> (1:33)
2:00	3:00 SPECIAL The Jets in Hawaii
3:00	4:00 MOVIE The Vanishing Prairie (1:10)
4:30	5:30 Mouseterpiece Theater
5:00	6:00 Danger Bay <i>Sylvan Shores</i> ©
5:30	6:30 Animals in Action <i>Animal Competition</i>
6:00	7:00 MOVIE Stage Struck (1:35)
7:40	8:40 SPECIAL PREVIEW: 16 Days of Glory Part II
8:00	9:00 MOVIE Night Crossing (1:47)
10:00	11:00 Five Mile Creek <i>Possum</i>
11:00	12:00 MOVIE Never Cry Wolf (1:45)
1:00	2:00 MOVIE The Vanishing Prairie (1:10)
3:00	4:00 MOVIE Stage Struck (1:35)

Monday, April 13

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The House of Dies Drear (2:00)
10:30	11:30 Walt Disney Presents <i>Journey to the Valley of Emu</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Kid from Left Field (1:20)
1:30	2:30 The Edison Twins ©
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated: Basket Case</i> plus <i>The Boy Who Couldn't Lose</i>
5:00	6:00 MOVIE The Care Bears Movie (1:15)
6:30	7:30 Mouseterpiece Theater
7:00	8:00 My Friend Flicka <i>Silver Saddle</i>
7:30	8:30 Here's Boomer <i>Camityville's Boomer</i>
8:00	9:00 SPECIAL Circus (1:26)
9:30	10:30 Danger Bay <i>Sylvan Shores</i> ©
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE The Big Gamble (1:39)
12:30	1:30 MOVIE The Kid from Left Field (1:20)
2:00	3:00 SPECIAL Circus (1:26)
3:30	4:30 New Animal World
4:00	5:00 Walt Disney Presents

Tuesday, April 14

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE In Search of the Castaways (1:38) cc
10:10	11:10 Paul Bunyan
10:30	11:30 Walt Disney Presents <i>The Wahoo Bobcat</i>
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE From the Earth to the Moon (1:40)
1:45	2:45 DTV ©
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Have You Ever Been Ashamed of Your Parents?</i>
5:00	6:00 SPECIAL The Red Shoes (1:19)
6:30	7:30 Mouseterpiece Theater
7:00	8:00 SPECIAL The Boy Who Loved Trolls
8:00	9:00 MOVIE Solo (1:36)
9:40	10:40 DTV ©
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Son of Fury (1:42)
12:15	1:15 MOVIE From the Earth to the Moon (1:40)
3:00	4:00 The Scheme of Things
3:30	4:30 New Animal World
4:00	5:00 Walt Disney Presents <i>The Wahoo Bobcat</i>

SON OF FURY

A disinherited noble flees to a South Pacific isle to prepare a plan for revenge. (1:42) **April 14**

THE WIND IN THE WILLOWS

The feature version of Kenneth Grahame's classic, in stop-action animation. (1:18) **April 16**

ALL MINE TO GIVE

A Scottish family emigrates to the U.S. in the 1850s. (1:42) **April 16, 20**

SOLO

A woman on her solo flight crashes in the Rockies. (1:36) **April 14, 18, 24**

LITTLE BOY LOST

A little boy survives in the Outback. (1:33) **April 15, 27, 30**

THE RED SHOES

The fable of magic shoes. (2:00) **April 14, 30**

BELLS ARE RINGING

An answering service operator falls for her client. (2:05) **April 22, 27**



ANNE OF GREEN GABLES

Anne Shirley is a precocious little redhead, with dreamily romantic notions and a knack for getting into mischief. But despite her independent and eccentric spirit, she endears herself to everyone she meets, in this beautiful and dramatic four-hour miniseries. **Hours 1 and 2: Apr. 15, 17, 19, 23, 28; Hour 3: May 5, 8, 10; Hour 4: May 12, 15, 17**

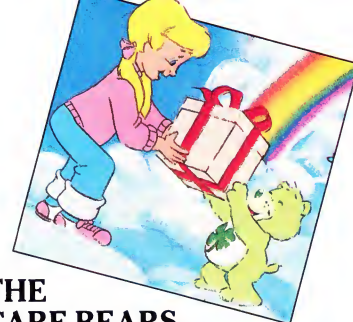
STAGE STRUCK

A starry-eyed, small-town girl arrives in New York believing that she has what it takes to become a great actress—no matter what sacrifices must be made. This film stars a young Susan Strasberg and Henry Fonda. (1:35) **Apr. 12, 20, 28; May 2, 15**



A BOY NAMED CHARLIE BROWN

Snoopy, Linus, Lucy and friends pay tribute to the bumpy life of an average guy—Charlie Brown. The "Peanuts" gang made their big-screen debut in this charming feature-length, animated film. (Don't miss Snoopy and his Sopwith Camel.) (1:19) **Apr. 12, 17, 23; May 5, 11**



THE CARE BEARS MOVIE

The pastel-colored Care Bears represent the love within all people. Join them as they keep the world safe for caring. (1:18) **Apr. 13, 18, 24; May 6, 21**

RASCAL

In this autobiographical tale, the elderly Sterling North (voice of Walter Pidgeon) recalls the baby raccoon he raised during his boyhood, and how their escapades together changed his life forever. (1:24) **Apr. 18, 21, 26; May 8, 14, 18**



Wednesday, April 15		Thursday, April 16		Friday, April 17		Saturday, April 18	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Contraption
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MINISERIES Anne of Green Gables (Hours 1 & 2) cc	8:30	9:30 MOVIE The Adventures of Mark Twain (1:29)	8:30	9:30 MOVIE The Vanishing Prairie (1:10)	8:30	9:30 Donald Duck Presents
10:30	11:30 Walt Disney Presents More About Silly Symphonies	10:00	11:00 The Mouse Factory	10:00	11:00 Here's Boomer Camityville's Boomer	9:30	10:30 MOVIE The Care Bears Movie (1:15)
11:30	12:30 The Best of Ozzie & Harriet	10:30	11:30 Walt Disney Presents Wild Geese Calling	10:30	11:30 Walt Disney Presents Minado, The Wolverine	11:00	12:00 The Edison Twins Go Fly a Kite ©
12:00	1:00 MOVIE Royal Wedding (1:32)	11:30	12:30 Ozzie & Harriet	11:30	12:30 Ozzie & Harriet	11:30	12:30 New Animal World
1:35	2:35 The Wind in the Willows	12:00	1:00 MOVIE Night Crossing (1:47) cc	12:00	1:00 MOVIE The Big Gamble (1:39)	12:00	1:00 MOVIE Solo (1:36)
2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus	1:45	2:45 DTV ©	1:40	2:40 DTV ©
2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	2:00	3:00 Dumbo's Circus	2:00	3:00 MOVIE Home In Indiana (1:43)
3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	2:30	3:30 Welcome to Pooh Corner	4:00	5:00 SPECIAL The Boy Who Loved Trolls
3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	3:00	4:00 Mickey Mouse Club	5:00	6:00 The Best of Ozzie & Harriet
4:00	5:00 KidScene Kids Incorporated: The Great Comeback plus Karen Keeps Her Word	4:00	5:00 KidScene China, The Middle Country	3:30	4:30 Donald Duck Presents	5:30	6:30 My Friend Flicka Silver Saddle
5:00	6:00 MOVIE Little Boy Lost (1:30)	5:00	6:00 MOVIE The Wind in the Willows (1:18)	4:00	5:00 KidScene Kids Incorporated: Dr. Jekyll and Mr. Kid plus The Monk's Parasol	6:00	7:00 MOVIE Rascal (1:24)
6:30	7:30 SPECIAL Dr. Seuss' The Hooper-Bloob Highway	6:30	7:30 Mouseterpiece Theater	5:00	6:00 MOVIE A Boy Named Charlie Brown (1:19)	7:30	8:30 Saga of Windwagon Smith
7:00	8:00 The Edison Twins Go Fly a Kite ©	7:00	8:00 The Best of Walt Disney Presents A Day in the Life of Donald Duck	6:30	7:30 Zorro The Man with the Whip	7:45	8:45 DTV ©
7:30	8:30 Danger Bay Run, Salmon Run ©	8:00	9:00 MOVIE The Sword in the Stone (1:19) cc	7:00	8:00 Five Mile Creek The Best of Mates	8:00	9:00 A Prairie Home Companion with Garrison Keillor
8:00	9:00 MOVIE Home In Indiana (1:43)	9:30	10:30 Animals in Action Animal Competition	8:00	9:00 MINISERIES Anne of Green Gables (Hours 1 & 2) cc	9:30	10:30 The Lemmings and Arctic Bird Life
9:45	10:45 DTV ©	10:00	11:00 Ozzie & Harriet	10:00	11:00 The Adventures of Ozzie & Harriet	10:00	11:00 MOVIE Cluny Brown (1:40)
10:00	11:00 The Best of Ozzie & Harriet	10:30	11:30 MOVIE All Mine to Give (1:42)	10:30	11:30 MOVIE Tom Sawyer (1:38)	11:45	12:45 DTV ©
10:30	11:30 A Prairie Home Companion with Garrison Keillor	12:30	1:30 MOVIE Night Crossing (1:47) cc	12:30	1:30 MOVIE The Big Gamble (1:39)	12:00	1:00 MOVIE Solo (1:36)
12:00	1:00 SPECIAL The Jets in Hawaii	2:30	3:30 MOVIE The Sword in the Stone (1:19) cc	2:30	3:30 MOVIE A Boy Named Charlie Brown (1:19)	1:45	2:45 MOVIE Rascal (1:24)
1:00	2:00 MOVIE Royal Wedding (1:32)	4:00	5:00 Walt Disney Presents Wild Geese Calling	4:00	5:00 Walt Disney Presents Minado, the Wolverine	3:15	4:15 MOVIE Home In Indiana (1:43)
3:00	4:00 MOVIE Home In Indiana (1:43)						



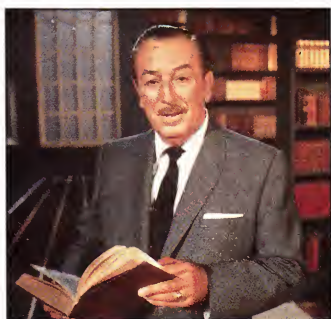
CARE BEARS MOVIE II: A NEW GENERATION

The Care Bears are back! When the "Caring Meter" indicates that three youngsters need their help, The Care Bears and their Cousins come to the rescue. Once on Earth they find they must thwart

Dark Heart, whose aims are to extinguish all happiness on the planet. (1:17) **Apr. 25, 28; May 3, 7, 15, 20**

BROTHER, CAN YOU SPARE A DIME?

Using rare footage from the period, punctuated by the popular songs of the day, this documentary explores the Great Depression. It was a time of soup kitchens and the question: "Brother, can you spare a dime?" (1:44) **Apr. 25; May 3, 14, 18**



THE BEST OF WALT DISNEY PRESENTS

Walt Disney hosts this array of programs that range from the factual to the fictional and the fanciful. They're selected from the prize-winning TV series that spanned 29 years. A new program debuts every Thursday at 8:00 p.m. (Eastern/Pacific time).

KELLY

Robert Logan, the star of the Wilderness Family films, wrote the screenplay for this sensitive tale of a city girl who goes to live with her father (Logan) in the wilderness, discovering adventure and her dad's love. (1:33) **Apr. 20, 26; May 8, 13**

THE ADVENTURES OF THE WILDERNESS FAMILY

When the hassle of city life becomes too much to bear for the Robinson family, they pack it all in and head for a new home in the Rockies. Carrying only a minimum of supplies, they encounter a series of adventures in the wilderness. (1:39)

Apr. 19, 25; May 5, 8, 18



TOM SAWYER

A musical version of Mark Twain's classic tale. (1:39) **Apr. 17, 22**

DOWN ARGENTINE WAY

Romance in Argentina. (1:28) **Apr. 19, 24**

THE ADVENTURES OF MARK TWAIN

A final, fantastic voyage. (1:29) **Apr. 16, 21**

THE BIG GAMBLE

Three adventurers journey from Ireland to West Africa. (1:39) **Apr. 13, 17, 23**

THE HOUSE OF DIES DREAR

A family moves into a house haunted by an Abolitionist. (2:00) **Apr. 13, 21; May 2**

FROM THE EARTH TO THE MOON

A scientist visits the moon. (1:40) **Apr. 14**

COUNTRY

A family fights to save their farm (after 9:00 p.m. Eastern/Pacific time; parental discretion is advised). (1:49) **Apr. 24, 30; May 11**

THIS WEEK

♥ True Heart Bear leads the Care Bears on a mission in the world television premiere of **Care Bears Movie II: A New Generation**, Saturday at 7:00 p.m. (Eastern/Pacific time).

♥ Then, that same night, Garrison Keillor hosts 90 minutes of music and storytelling on **A Prairie Home Companion** at 9:00 p.m.

Mountain Time Zone Residents: Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, April 19

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
9:30	10:30 MINISERIES Anne of Green Gables (Hours 1 & 2) cc
11:30	12:30 The Mouse Factory
12:00	1:00 MOVIE Born to Run (1:27)
1:30	2:30 New Animal World
2:00	3:00 The Best of Walt Disney Presents <i>A Day in the Life of Donald Duck</i>
3:00	4:00 MOVIE In Search of the Castaways (1:38) cc
4:40	5:40 The Wind in the Willows
5:00	6:00 Danger Bay Run, Salmon Run ©
5:30	6:30 Animals in Action <i>Swimming Mammals</i>
6:00	7:00 MOVIE Top Hat (1:39)
7:45	8:45 DTV ©
8:00	9:00 MOVIE The Adventures of the Wilderness Family (1:32)
9:40	10:40 Zorro <i>The Man with the Whip</i>
10:05	11:05 Five Mile Creek
11:00	12:00 MOVIE Down Argentine Way (1:28)
12:30	1:30 MOVIE Born to Run (1:27)
2:00	3:00 MOVIE The Adventures of the Wilderness Family (1:38)
4:00	5:00 The Best of Walt Disney Presents

Monday, April 20

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Sword in the Stone (1:19) cc
10:00	11:00 The Edison Twins ©
10:30	11:30 SPECIAL The Jets in Hawaii
11:30	12:30 Ozzie & Harriet
1:45	2:45 DTV ©
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated: Rock of Ages plus My Mother, the Witch</i>
5:00	6:00 MOVIE Kelly (1:34)
6:35	7:35 Mouseterpiece Theater
7:00	8:00 My Friend Flicka <i>The Stranger</i>
7:30	8:30 Here's Boomer Boomer in the Pound
8:00	9:00 DISNEY CHANNEL DISCOVERY The Quest (1:33)
9:35	10:35 Danger Bay Run, Salmon Run ©
10:05	11:05 Ozzie & Harriet
10:30	11:30 MOVIE Stage Struck (1:35)
12:05	1:05 MOVIE All Mine to Give (1:42)
2:00	3:00 DISNEY CHANNEL DISCOVERY The Quest (1:33)
3:35	4:35 Zorro <i>The Man with the Whip</i>
4:00	5:00 Walt Disney Presents <i>Disney On Parade</i>

Tuesday, April 21

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Rascal (1:24)
10:00	11:00 SPECIAL Dr. Seuss' The Hooper-Bloob Highway
10:30	11:30 Walt Disney Presents <i>The Footloose Goose</i>
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Cluny Brown (1:40)
1:45	2:45 DTV ©
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Sara's Summer of the Swans</i>
5:00	6:00 MOVIE The Adventures of Mark Twain (1:29)
6:30	7:30 Mouseterpiece Theater
7:00	8:00 SPECIAL Kooky Classics
8:00	9:00 MOVIE The House of Dies Drear (2:00)
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Royal Wedding (1:32)
12:05	1:05 MOVIE Cluny Brown (1:40)
1:45	2:45 DTV ©
2:00	3:00 MOVIE The House of Dies Drear (2:00)
4:00	5:00 Walt Disney Presents <i>The Footloose Goose</i>

THE JETS IN HAWAII

Meet the eight brothers and sisters of this pop group in concert in Hawaii. Then meet their entire family at home in Minneapolis, Minnesota.
Apr. 12, 15, 20, 25, 28; May 1



KOOKY CLASSICS

Shari Lewis, Lamb Chop, Hush Puppy and Charley Horse take a wacky look at classical music.
Apr. 21; May 2



TOP HAT

This classic musical stars the legendary dancing duo Fred Astaire and Ginger Rogers who hoof their way across Europe in their greatest screen pairing. Astaire is in love with Rogers, but she thinks he's married. He's not, but before he can convince her, the two have danced and sung Irving Berlin's hits "Cheek to Cheek," "Isn't This a Lovely Day to Be Caught in the Rain," and, of course, "Top Hat, White Tie, and Tails." (1:39) **Apr. 19, 23; May 1, 5, 9**



THE BUDDY HOLLY STORY

Gary Busey portrays one of the pioneers of rock music.

This film has been selected for our mature viewers and will air only after 9:00 p.m. (Eastern/Pacific time). Parental discretion is advised. (1:35)

Apr. 24; May 3, 11, 16, 19



BORN TO RUN

In 1911 Matthew Boyd's Australian farm, the home of winning harness racehorses, has fallen on hard times. The farm is mortgaged; the stables are empty. But when Matthew's grandson Teddy finds a beautiful colt, the family fortune may be saved. It all comes down to a match race—with the winner receiving 10,000 pounds in prize money. (1:28) **Apr. 19, 24, 29; May 4, 9, 14, 19**

WEEKLY SERIES

SUNDAY

Animals in Action

6:30 p.m.; Also: **Apr. 22**

MONDAY

My Friend Flicka

8:00 p.m.; Also: **Apr. 25**

Here's Boomer

8:30 p.m.; Also: **Apr. 24**

WEDNESDAY

The Edison Twins

8:00 p.m.; Also: **Apr. 25, 27**

Danger Bay

8:30 p.m.; Also: **Apr. 24, 26**

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.; Also: **Apr. 25, 26**

FRIDAY

Zorro

7:30 p.m.; Also: **Apr. 26, 28**

Five Mile Creek

8:00 p.m.; Also: **Apr. 26**

SATURDAY

A Prairie Home

Companion

9:00 p.m.; Also: **Apr. 29**

All times are EDT/PDT.

Wednesday, April 22		Thursday, April 23		Friday, April 24		Saturday, April 25	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Wish Upon a Star
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE The Camel Boy (1:15)	8:30	9:30 MOVIE A Boy Named Charlie Brown (1:19)	8:30	9:30 MOVIE The Care Bears Movie (1:15)	8:30	9:00 Donald Duck Presents
10:00	11:00 SPECIAL The Boy Who Loved Trolls	10:00	11:00 Dad, Can I Borrow the Car?	10:00	11:00 Here's Boomer Boomer in the Pound	9:00	10:00 The Wind in the Willows
11:00	12:00 The Best of Ozzie & Harriet	10:30	11:30 Walt Disney Presents Highway to Trouble	10:30	11:30 Walt Disney Presents Rusty and the Falcon	9:30	10:30 MOVIE The Vanishing Prairie (1:10)
11:30	12:30 MOVIE Bells Are Ringing (2:05)	11:30	12:30 Ozzie & Harriet	11:30	12:30 Ozzie & Harriet	10:45	11:45 DTV ©
1:35	2:35 The Mouse Factory	12:00	1:00 MOVIE Top Hat (1:39)	12:00	1:00 MOVIE Down Argentine Way (1:28)	11:00	12:00 The Edison Twins Plain Dark Horse (Part I)
2:00	3:00 Dumbo's Circus	1:40	2:40 The Wind in the Willows May-Day	12:00	1:00 MOVIE Down Argentine Way (1:28)	11:30	12:30 New Animal World
2:30	3:30 Welcome to Pooh Corner	2:00	3:00 Dumbo's Circus	1:30	2:30 Danger Bay Running Free ©	12:00	1:00 MOVIE The Adventures of the Wilderness Family (1:38)
3:00	4:00 Mickey Mouse Club	2:30	3:30 Welcome to Pooh Corner	2:00	3:00 Dumbo's Circus	1:40	2:40 DTV ©
3:30	4:30 Donald Duck Presents	3:00	4:00 Mickey Mouse Club	2:30	3:30 Welcome to Pooh Corner	2:00	3:00 MOVIE Night Crossing (1:47) cc
4:00	5:00 KidScene Kids Incorporated: The Masked Mauler plus The Canards Move Out	3:30	4:30 Donald Duck Presents	3:00	4:00 Mickey Mouse Club	4:00	5:00 SPECIAL The Jets in Hawaii
5:00	6:00 MOVIE Tom Sawyer (1:38)	4:00	5:00 KidScene Welcome Home, Jellybean	3:30	4:30 Donald Duck Presents	5:00	6:00 The Best of Ozzie & Harriet
6:40	7:40 Mousertepiece Theater	5:00	6:00 MINISERIES Anne of Green Gables (Hours 1 & 2) cc	4:00	5:00 KidScene Kids Incorporated: All in a Night's Work plus Atomic Legs	5:30	6:30 My Friend Flicka The Stranger
7:00	8:00 The Edison Twins Plain Dark Horse (Part I) ©	7:00	8:00 The Best of Walt Disney Presents The Legend of El Blanco	5:00	6:00 MOVIE Born to Run (1:27)	6:00	7:00 MOVIE Care Bears Movie II: A New Generation (1:17)
7:30	8:30 Danger Bay Running Free ©	8:00	9:00 MOVIE The Big Gamble (1:39)	6:30	7:30 Zorro The Cross of the Andes	7:30	8:30 SPECIAL Dr. Seuss' The Hoober-Bloob Highway
8:00	9:00 MOVIE The Vanishing Prairie (1:10)	9:40	10:40 The Deer Family	7:00	8:00 Five Mile Creek The Gold Cup	8:00	9:00 A Prairie Home Companion
9:30	10:30 Animals in Action Swimming Mammals	10:00	11:00 Ozzie & Harriet	8:00	9:00 MOVIE The Buddy Holly Story (1:35)	9:30	10:30 Disney Channel Preview May Highlights
10:00	11:00 The Best of Ozzie & Harriet	10:30	11:30 MOVIE In Search of the Castaways (1:38) cc	9:40	10:40 DTV ©	10:00	11:00 MOVIE Brother, Can You Spare A Dime? (1:43)
10:30	11:30 A Prairie Home Companion with Garrison Keillor	12:15	1:15 DTV ©	10:00	11:00 Ozzie & Harriet	11:45	12:45 DTV ©
12:00	1:00 MOVIE Bells Are Ringing (2:05)	12:30	1:30 MOVIE Top Hat (1:39)	10:30	1:05 MOVIE Solo (1:36)	12:00	1:00 MOVIE The Adventures of the Wilderness Family (1:38)
2:15	3:15 MOVIE The Vanishing Prairie	2:10	3:10 MOVIE The Big Gamble (1:39)	12:05	1:30 Jungle Cat of the Amazon	2:00	3:00 MOVIE Night Crossing (1:47) cc
3:30	4:30 New Animal World	4:00	5:00 Walt Disney Presents Highway to Trouble	12:30	1:30 MOVIE Down Argentine Way (1:28)	4:00	5:00 The Best of Walt Disney Presents
4:00	5:00 Walt Disney Presents NioK			2:00	3:00 MOVIE Country (1:49) cc		
				4:00	5:00 Walt Disney Presents Rusty and the Falcon		



FUN AND FANCY FREE

The world television premiere of Walt Disney's fanci-full-length, animated musical features two delightful stories: "Bongo," the circus bear, narrated by Dinah Shore, and "Mickey and the Beanstalk," told by Edgar Bergen. (1:13) May 2, 6, 11, 15, 17

THE KID FROM LEFT FIELD

A boy becomes a coach. (1:20) Apr. 13, 28

CLUNY BROWN

A poor girl marries rich. (1:40) Apr. 18, 21, 29

THE CAMEL BOY

An Arab boy brings camels to Australia. (1:15) Apr. 22, 30

ROYAL WEDDING

A dance team in England. (1:32) Apr. 15, 21, 27

THE QUEST

An orphan pursues a monster. (1:33) Apr. 12, 20, 29

CIRCUS

The circus creates its road show. (1:26) Apr. 13, 29



Wednesday Night Series

THE EDISON TWINS

Teen twins, Tom and Annie Edison, solve the mysteries of life at 8:00 p.m. (Eastern/Pacific time).

DANGER BAY

Marine veterinarian "Doc" Roberts and his two children work to save animals in the majestic Pacific Northwest at 8:30 p.m. (Eastern/Pacific time).



BORN YESTERDAY

One of Hollywood's true comedy classics. Judy Holliday won an Academy Award for her hilarious portrait of a dumb blond who's not so stupid. William Holden and Broderick Crawford co-star. (1:43) Apr. 27, 30; May 9, 12

WEEKLY SERIES

SUNDAY

Animals in Action 6:30 p.m.; Also: Apr. 29

MONDAY

My Friend Flicka 8:00 p.m.; Also: May 2
Here's Boomer 8:30 p.m.; Also: Apr. 30

TUESDAY

Anne of Green Gables (Hours 1 & 2) 8:00 p.m.

WEDNESDAY

The Edison Twins 8:00 p.m.; Also: May 2, 4
Danger Bay 8:30 p.m.; Also: May 3, 4

THURSDAY

The Best of Walt Disney Presents 8:00 p.m.; Also: May 3

FRIDAY

Zorro 7:30 p.m.
Five Mile Creek 8:00 p.m.; Also: May 3

SATURDAY

A Prairie Home Companion 9:00 p.m.; Also: May 6
All times are EDT/PDT.

THIS WEEK

Don't miss classic Disney animation at its best:

♥ Thursday at 8:00 p.m. on *The Best of Walt Disney Presents* watch the hilarious *A Disney Vacation*.

♥ On Saturday at 7:00 p.m., it's the premiere of *Fun and Fancy Free*, shown for the first time on television in its entirety.

Mountain Time Zone Residents: Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, April 26

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows <i>Paper Chase</i>
9:30	10:30 MOVIE Kelly (1:34)
11:05	12:05 The Mouse Factory
11:30	12:30 New Animal World
12:00	1:00 MOVIE The Spanish Main (1:40)
1:40	2:40 Disney Channel Preview <i>May Highlights</i>
2:05	3:05 The Best of Walt Disney Presents <i>The Legend of El Blanco</i>
3:00	4:00 MOVIE Rascal (1:24)
4:30	5:30 The Wind in the Willows
5:00	6:00 Danger Bay <i>Running Free</i> ©
5:30	6:30 Animals in Action <i>Camouflage</i>
6:00	7:00 MOVIE The Reluctant Debutante (1:35)
7:40	8:40 DTV ©
8:00	9:00 MOVIE Across the Great Divide (1:40)
9:40	10:40 <i>Zorro The Cross of the Andes</i>
10:05	11:05 Five Mile Creek <i>The Gold Cup</i>
11:00	12:00 MOVIE Home In Indiana (1:43)
1:00	2:00 MOVIE The Spanish Main (1:40)
2:40	3:40 MOVIE Across the Great Divide (1:30)
4:30	5:30 New Animal World

Monday, April 27

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Little Boy Lost (1:30)
10:00	11:00 The Edison Twins <i>Plain Dark Horse (Part I)</i> ©
10:30	11:30 Walt Disney Presents <i>Mouseketeer Reunion</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE Royal Wedding (1:32)
1:40	2:40 DTV ©
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated: Boy Wonder plus Gilberto's Dream</i>
5:00	6:00 MOVIE In Search of the Castaways (1:38) cc
6:40	7:40 Mouseterpiece Theater
7:00	8:00 My Friend Flicka <i>Rough and Ready</i>
7:30	8:30 Here's Boomer <i>George and Emma</i>
8:00	9:00 MOVIE Born Yesterday (1:43)
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Bells Are Ringing (2:05)
12:40	1:40 MOVIE Royal Wedding (1:32)
2:15	3:15 MOVIE Born Yesterday (1:43)
4:00	5:00 Walt Disney Presents <i>Mouseketeer Reunion</i>

Tuesday, April 28

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Care Bears Movie II: A New Generation (1:17)
10:00	11:00 Disney Channel Preview <i>May Highlights</i>
10:30	11:30 Walt Disney Presents <i>Superstar Goofy</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE Stage Struck (1:35)
1:35	2:35 The Mouse Factory
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Gaucha</i>
5:00	6:00 MOVIE The Vanishing Prairie (1:10)
6:30	7:30 Mouseterpiece Theater
7:00	8:00 MINISERIES Anne of Green Gables (Hours 1 & 2) cc
9:00	10:00 SPECIAL The Jets in Hawaii
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE The Kid from Left Field (1:20)
12:00	1:00 MOVIE Stage Struck (1:35)
1:35	2:35 <i>Zorro The Cross of the Andes</i>
2:00	3:00 MINISERIES Anne of Green Gables (Hours 1 & 2) cc
4:00	5:00 Walt Disney Presents <i>Superstar Goofy</i>



ACROSS THE GREAT DIVIDE

Holly and Jim, two children abandoned in the Rockies, join up with a lovable con artist in a timely trek across the great divide to a new homestead in Oregon. On the way, they face overwhelming odds in order to claim the land that is their birthright. The film's sweeping scenery is outstanding. (1:40) Apr. 26; May 2, 10, 15, 21

THE SPANISH MAIN

Paul Henreid portrays a dashing buccaneer who does have one odd trait: he's honest. He's also out to foil the evil plans of a Spanish grandee (Walter Slezak) while romancing a fiery redhead (Maureen O'Hara). (1:40) Apr. 26; May 4, 7, 16, 19

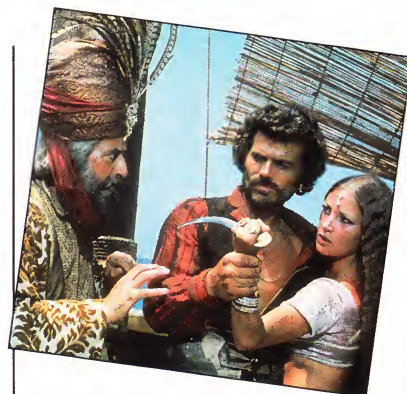


THE SWORD IN THE STONE

It took 300 highly skilled artists almost three years to produce this animated Disney classic. They used over 1000 shades of paint. Based on T. H. White's timeless novel, the movie tells of Wart, the kitchen helper, and how he got to be the King of England. (1:19) cc Apr. 16, 20; May 1, 5, 10

IN SEARCH OF THE CASTAWAYS

For sheer entertainment, a combination like Walt Disney and Jules Verne is hard to beat. Disney's film version of the French author's adventure story concerns a global search for a missing sea captain and the numerous perils that occur along the way. Hayley Mills, Maurice Chevalier and George Sanders head the international cast that encounters a mind-boggling obstacle course of special effects. (1:38) cc Apr. 14, 19, 23, 27; May 2, 5



SINBAD AND THE EYE OF THE TIGER

Ray Harryhausen, the wizard of special effects (*Clash of the Titans*), concocted this fantasy, which boasts some of his most impressive work. Sinbad frees a city from a wicked enchantress and her evil spell. Patrick Wayne, Taryn Power and Jane Seymour star in this adventure. (1:52) Apr. 30; May 6, 10, 18, 22

THE RELUCTANT DEBUTANTE

A British comedy with Rex Harrison, Sandra Dee and Kay Kendall. (1:35) Apr. 26; May 1, 7, 11, 19, 23

Wednesday, April 29

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Born to Run (1:27)
10:00	11:00 Animals in Action <i>Camouflage</i>
10:30	11:30 Walt Disney Presents <i>The Legend of Two Gypsy Dogs</i>
11:30	12:30 The Best of Ozzie & Harriet
12:00	1:00 SPECIAL Circus (1:26)
1:30	2:30 The Wind in the Willows <i>Paper Chase</i>
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated: X Marks the Spot</i> plus <i>Rachel Runs for Office</i>
5:00	6:00 DISNEY CHANNEL DISCOVERY The Quest (1:33)
6:35	7:35 Mouseterpiece Theater
7:00	8:00 The Edison Twins <i>Alive or Dead</i> ©
7:30	8:30 Danger Bay <i>The Only One</i> ©
8:00	9:00 MOVIE Cluny Brown (1:40)
9:45	10:45 DTV ©
10:00	11:00 The Best of Ozzie & Harriet
10:30	11:30 A Prairie Home Companion with Garrison Keillor
12:00	1:00 SPECIAL Circus (1:26)
1:35	2:35 MOVIE Cluny Brown (1:40)
3:30	4:30 Disney Channel Preview <i>May Highlights</i>
4:00	5:00 Walt Disney Presents

Thursday, April 30

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 SPECIAL The Red Shoes (1:19)
10:00	11:00 Here's Boomer George and Emma
10:30	11:30 Walt Disney Presents <i>The Story of the Animated Drawing</i>
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Born Yesterday (1:43)
1:45	2:45 DTV ©
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>African Adventure</i>
5:00	6:00 MOVIE The Camel Boy (1:15)
6:30	7:30 Mouseterpiece Theater
7:00	8:00 The Best of Walt Disney Presents <i>A Disney Vacation</i>
8:00	9:00 MOVIE Sinbad and the Eye of the Tiger (1:52)
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Country (1:49) cc
12:30	1:30 MOVIE Little Boy Lost (1:30)
2:00	3:00 MOVIE Home In Indiana (1:43)
4:00	5:00 Walt Disney Presents <i>The Story of the Animated Drawing</i>

Friday, May 1

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 SPECIAL The Boy Who Loved Trolls
9:30	10:30 SPECIAL The Jets in Hawaii
10:30	11:30 Walt Disney Presents <i>The Tattooed Police Horse</i>
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE The Reluctant Debutante (1:35)
1:35	2:35 Disney Channel Preview
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated: No Jocks</i> plus <i>To Be A Man</i>
5:00	6:00 MOVIE The Sword in the Stone (1:19) cc
6:30	7:30 Zorro <i>The Deadly Bolas</i>
7:00	8:00 Five Mile Creek <i>A Dog Called Johnson</i>
8:00	9:00 MOVIE Top Hat (1:39)
9:40	10:40 Disney Channel Preview
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE Night Crossing (1:47) cc
12:30	1:30 MOVIE The Reluctant Debutante (1:35)
2:10	3:10 MOVIE Top Hat (1:39)
4:00	5:00 Walt Disney Presents

Saturday, May 2

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows <i>Paper Chase</i>
9:30	10:30 MOVIE In Search of the Castaways (1:38) cc
11:10	12:10 DTV ©
11:30	12:30 The Edison Twins <i>Alive or Dead</i> ©
12:00	1:00 MOVIE The House of Dies Drear (2:00)
2:00	3:00 MOVIE Across the Great Divide (1:40)
3:45	4:45 DTV ©
4:00	5:00 SPECIAL Kooky Classics
5:00	6:00 The Best of Ozzie & Harriet
5:30	6:30 My Friend Flicka <i>Rough and Ready</i>
6:00	7:00 MOVIE Fun and Fancy Free (1:13)
7:15	8:15 Milestones for Mickey
8:00	9:00 A Prairie Home Companion with Garrison Keillor
9:30	10:30 New Animal World
10:00	11:00 MOVIE Stage Struck (1:35)
11:40	12:40 DTV ©
12:00	1:00 MOVIE The House of Dies Drear (2:00)
2:00	3:00 MOVIE Across the Great Divide (1:40)
4:00	5:00 The Best of Walt Disney Presents <i>A Disney Vacation</i>

WEEKLY SERIES

SUNDAY

Animals in Action

6:30 p.m.; Also: May 6

MONDAY

My Friend Flicka

8:00 p.m.; Also: May 9

Here's Boomer

8:30 p.m.; Also: May 8

TUESDAY

Anne of Green Gables (Hour 3)

8:00 p.m.; Also: May 8, 10

WEDNESDAY

The Edison Twins

8:00 p.m.; Also: May 9, 11

Danger Bay

8:30 p.m.; Also: May 10, 11

THURSDAY

The Best of Walt Disney Presents

8:00 p.m.

FRIDAY

Zorro

7:30 p.m.; Also: May 10, 11, 13

Five Mile Creek

8:00 p.m.; Also: May 10

SATURDAY

A Prairie Home Companion

9:00 p.m.; Also: May 13

All times are EDT/PDT.

OKLAHOMA!

This lush film production of Rodgers and Hammerstein's trend-setting Broadway hit is the story of a handsome cowboy (Gordon MacRae), a gloomy hired hand (Rod Steiger), and the pretty farm girl (Shirley Jones) they both fall for. *Oklahoma!* won an Oscar for its musical score; among the highlights are such great songs as "Oh What a Beautiful Morning," "The Surrey with the Fringe on Top," and "People Will Say We're in Love." It's a classic musical! (2:23) May 7, 9, 15, 20



MY FAVORITE WIFE

Cary Grant portrays a man who receives a shock on the day he's going to declare his missing wife dead and remarry: his wife (Irene Dunne) turns up alive. She has merely been shipwrecked on a desert isle for seven years—with Randolph Scott. The sparks soon begin to fly between one and all in this hilarious domestic comedy. (1:28) May 3, 7, 11, 20, 23

AT SWORD'S POINT

Cornel Wilde and Maureen O'Hara are the stars of this sweeping swashbuckler that picks up where *The Three Musketeers* left off. Once again the Queen of France requires the aid of her loyal trio of Musketeers—but on this occasion they're all too old to oblige! Instead, they send their children to the rescue. Wilde is d'Artagnan Jr. and the ravishing O'Hara is the daughter of Porthos—and her swordplay is not to be surpassed! (1:21) May 9, 14, 17



LEFTY

This film is the true story of Carol Johnston, a one-armed gymnast who trains to compete in the National Championships. But a series of knee injuries forces Carol to reconsider her gymnastic career. May 23



THIS WEEK

♥ The story of Anne Shirley continues Tuesday night at 8:00 p.m. (Eastern/Pacific time) with Hour Three of **Anne of Green Gables**.

♥ Herbie the Volkswagen nearly drives Dean Jones around the bend in the Disney comedy **The Love Bug**, beginning Saturday at 7:00 p.m.

Mountain Time Zone Residents: Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, May 3

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
9:30	10:30 MOVIE Care Bears Movie II: A New Generation (1:17)
11:00	12:00 The Mouse Factory
11:30	12:30 New Animal World
12:00	1:00 MOVIE Brother, Can You Spare A Dime? (1:43)
1:45	2:45 DTV ⑤
2:00	3:00 The Best of Walt Disney Presents <i>A Disney Vacation</i>
3:00	4:00 MOVIE The Secret of the Lost Valley (1:31)
4:35	5:35 The Wind in the Willows <i>The Harvest</i>
5:00	6:00 Danger Bay <i>The Only One</i> ⑤
5:30	6:30 Animals in Action <i>Legs and Feet</i>
6:00	7:00 MOVIE My Favorite Wife (1:28)
8:00	9:00 MOVIE Savannah Smiles (1:44)
9:45	10:45 DTV ⑤
10:00	11:00 Five Mile Creek <i>A Dog Called Johnson</i>
11:00	12:00 MOVIE The Buddy Holly Story (1:35)
12:40	1:40 DTV ⑤
1:00	2:00 MOVIE Brother, Can You Spare A Dime? (1:43)
3:00	4:00 MOVIE Savannah Smiles (1:44)

Monday, May 4

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Spanish Main (1:40)
10:00	11:00 The Edison Twins ⑤
10:40	11:40 Walt Disney Presents <i>The Golden Dog</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE Home In Indiana (1:43)
1:45	2:45 DTV ⑤
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated: Super Bike plus The Land, The Sea and The Children There</i>
5:00	6:00 MOVIE Night Crossing (1:47) cc
6:50	7:50 Mouseterpiece Theater
7:00	8:00 My Friend Flicka <i>The Old Champ</i>
7:30	8:30 Here's Boomer <i>Boomer and Miss 21st Century (Part 1)</i>
8:00	9:00 MOVIE Born to Run (1:27)
9:30	10:30 Danger Bay <i>The Only One</i> ⑤
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE The Vanishing Prairie
12:00	1:00 MOVIE Home In Indiana (1:43)
2:00	3:00 MOVIE Born to Run (1:27)
3:30	4:30 New Animal World
4:00	5:00 Walt Disney Presents

Tuesday, May 5

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Adventures of the Wilderness Family (1:38)
10:10	11:10 The Legend of Johnny Appleseed
10:30	11:30 Walt Disney Presents <i>The Secret of Old Glory Mine</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE Top Hat (1:39)
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Two of Hearts</i>
5:00	6:00 MOVIE A Boy Named Charlie Brown (1:19)
6:30	7:30 Mouseterpiece Theater
7:00	8:00 MINISERIES Anne of Green Gables (Hour 3) cc
8:00	9:00 MOVIE In Search of the Castaways (1:38) cc
9:40	10:40 DTV ⑤
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE The Sword in the Stone (1:19) cc
12:00	1:00 MOVIE Top Hat (1:39)
3:00	4:00 SPECIAL The Boy Who Loved Trolls
4:00	5:00 Walt Disney Presents



THE LOVE BUG

Dean Jones is a former pro race car driver, Jim Douglas. Looking for a new car, Douglas doesn't pick one to his liking—the car picks him! When Herbie The Love Bug spots Jim shopping for cars, the little Volkswagen follows him home. Jim is arrested for car theft, but the charges are dropped when he buys Herbie. Jim takes the Bug for a spin, only to discover Herbie has a mind of his own. And Herbie's plans include becoming a race car and promoting a love match between Jim and his rival's pretty assistant. (1:48) cc May 9, 12, 17, 21



THE SECRET OF THE LOST VALLEY

The Harkness family heads to Lost Valley National Park for a relaxing two-week vacation. But once in the park, 11-year-old Adam becomes separated from his father on a hike. Lost in the woods, Adam discovers a strange mist-shrouded valley that harbors a lost tribe, in this Disney film. (1:31) May 3, 8, 16, 19

SAVANNAH SMILES

A poor little rich girl (portrayed by Bridgette Andersen, who appeared in The Disney Channel's film *Parent Trap II*) runs away from home. Out on her own, she soon falls in with a pair of hardened criminals. The girl's sweetness and charm soon manage to produce a change in the hearts of the criminals in this winsome and enjoyable fable. (1:44) May 3, 13, 19



THE LAST HURRAH

Spencer Tracy gives one of the finest performances of his career as Frank Skeffington, an old-fashioned political boss seeking re-election as mayor. It's Skeffington's "last hurrah" as a politician. This absorbing study of politics and people was directed by John Ford. (2:01) May 6, 10, 16



FROM HELL TO TEXAS

This gripping Western takes a hard look at the code of violence and vengeance that flourished on the frontier. Don Murray is a cowboy who accidentally kills a man and must flee a bloodthirsty posse. (1:40) May 9, 13, 17, 22

Wednesday, May 6		Thursday, May 7		Friday, May 8		Saturday, May 9	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Wish Upon a Star
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE Fun and Fancy Free	8:30	9:30 MOVIE Night Crossing	8:30	9:30 MOVIE The Secret of the Lost Valley (1:31)	8:30	9:30 Donald Duck Presents
9:45	10:45 DTV ©					9:00	10:00 The Wind in the Willows The Harvest
10:00	11:00 Animals in Action Legs and Feet	10:30	11:30 Walt Disney Presents Solomon the Sea Turtle	10:05	11:05 Here's Boomer Boomer and Miss 21st Century (Part 1)	9:30	10:30 MOVIE Born to Run (1:27)
10:30	11:30 Walt Disney Presents The Olympic Elk	11:30	12:30 The Adventures of Ozzie & Harriet	10:30	11:30 Walt Disney Presents Four Tales on a Mouse	11:00	12:00 The Edison Twins Rescue at Sea ©
11:30	12:30 The Best of Ozzie & Harriet	12:00	1:00 MOVIE My Favorite Wife (1:28)	11:30	12:30 Ozzie & Harriet	11:30	12:30 MOVIE At Sword's Point (1:21)
12:00	1:00 MOVIE Sinbad and the Eye of the Tiger (1:52)	1:30	2:30 The Wind in the Willows The Harvest	12:00	1:00 MOVIE Kelly (1:34)	1:00	2:00 MOVIE From Hell to Texas (1:39)
2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus	2:45	3:45 DTV ©
2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	3:00	4:00 MOVIE Top Hat (1:39)
3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	5:00	6:00 The Best of Ozzie & Harriet
3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	5:30	6:30 My Friend Flicka The Old Champ
4:00	5:00 KidScene Kids Incorporated: The Big Lie plus Ida Makes a Movie	4:00	5:00 KidScene The Exchange Student	4:00	5:00 KidScene Kids Incorporated: A Pain in the Neck plus Buddies		
5:00	6:00 MOVIE The Care Bears Movie (1:15)	5:00	6:00 MOVIE Care Bears Movie II: A New Generation (1:17)	5:00	6:00 MINISERIES Anne of Green Gables (Hour 3) cc	6:00	7:00 MOVIE The Love Bug (1:47) cc
6:30	7:30 Mouseterpiece Theater	6:30	7:30 Mouseterpiece Theater	6:30	7:30 Zorro The Well of Death	8:00	9:00 A Prairie Home Companion with Garrison Keillor
7:00	8:00 The Edison Twins Rescue at Sea ©	7:00	8:00 The Best of Walt Disney Presents Hang Your Hat on the Wind	7:00	8:00 Five Mile Creek Fish Out of Water	9:30	10:30 DTV ©
7:30	8:30 Danger Bay Hot Cargo ©	8:00	9:00 MOVIE Oklahoma! (2:22)	8:00	9:00 MOVIE Rascal (1:24)	10:00	11:00 MOVIE Born Yesterday (1:43)
8:00	9:00 MOVIE The Last Hurrah (2:01)	10:30	11:30 The Adventures of Ozzie & Harriet	9:25	10:25 In Beaver Valley	12:00	1:00 MOVIE From Hell to Texas (1:39)
10:00	11:00 The Best of Ozzie and Harriet			10:00	11:00 Ozzie & Harriet	2:00	3:00 MOVIE Oklahoma! (2:22)
10:30	11:30 A Prairie Home Companion with Garrison Keillor	11:00	12:00 MOVIE The Reluctant Debutante (1:35)	10:30	11:30 MOVIE The Adventures of the Wilderness Family (1:38)	4:30	5:30 New Animal World
12:00	1:00 MOVIE Sinbad and the Eye of the Tiger (1:52)	1:00	2:00 MOVIE My Favorite Wife (1:28)	12:15	1:15 DTV ©		
2:00	3:00 MOVIE The Last Hurrah (2:01)	2:30	3:30 MOVIE The Spanish Main (1:40)	12:30	1:30 MOVIE Kelly (1:34)		
4:00	5:00 Walt Disney Presents	4:10	5:10 Walt Disney Presents Solomon the Sea Turtle	2:05	3:05 MOVIE Rascal (1:24)		
				3:30	4:30 New Animal World		
				4:00	5:00 Walt Disney Presents Four Tales on a Mouse		



Disney Channel DISCOVERY

THE DREAM CHASERS

Eleven-year-old Herbie McGrath is a victim of cancer, a fact his father can't handle, placing the burden of caring for Herbie on his mother's shoulders. To while away his loneliness, Herbie engages in a wild fantasy about Butch Cassidy and the Sundance Kid.

Herbie's only pal is Tellie Stampley, the elderly owner of a local antique store. Two events cement the bonds between Herbie and Tellie: Herbie's father cancels a vacation trip to the Hole in the Wall, the famed hideout for Butch Cassidy's Wild Bunch; and Tellie's children sell his store and put him in a retirement home. Together Herbie and Tellie break free of their families and set off in pursuit of their dreams. The two brave individuals engage in a remarkable and courageous journey of self-exploration in this sensitive Disney Channel Discovery. (1:34) **May 16, 20**

MR. BELVEDERE GOES TO COLLEGE

Clifton Webb is the debonair Mr. Belvedere, a self-proclaimed genius who decides to return to college to qualify for an award given only to men with college degrees. But getting in isn't easy—in fact the school tells him he can enroll in classes only if he doesn't generate any unwanted publicity. But a journalism student (Shirley Temple) is sure she smells a surefire magazine story in his return to campus. (1:24) **May 10, 16, 21**



THREE LITTLE WORDS

The family will enjoy this musical biography of the songwriting team Bert Kalmar and Harry Ruby. Fred Astaire heads the cast of stars which includes Red Skelton. Among the musical goodies is "Who's Sorry Now?" (1:42) **May 12, 16, 21**

ASTERIX AND THE TWELVE TASKS

The diminutive Gaul Asterix and his portly pal Obelix are back defending their hamlet from Caesar and his legions. This time Caesar comes up with a wager: if the village can perform 12 Herculean tasks, Rome will surrender to Gaul. And of course, it falls upon Asterix and Obelix alone to succeed. The two need all the help they can get, and receive a helping hand from the wise druid wizard Getafix. (1:21) **May 12, 23**



THIS WEEK

♥ On Tuesday at 8:00 p.m. don't miss Hour Four of the heartwarming miniseries **Anne of Green Gables**.

♥ A cancer-stricken boy and an elderly man pursue their dreams in a new Disney Channel Discovery film: **The Dream Chasers**, premiering Saturday evening at 7:00 p.m. (Eastern/Pacific time).

Mountain Time Zone Residents: Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, May 10

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
	<i>Unlikely Allies</i>
9:30	10:30 MOVIE Across the Great Divide (1:40)
11:15	12:15 DTV ©
11:30	12:30 The Mouse Factory Jo Ann Worley "Horses"
12:00	1:00 MOVIE The Last Hurrah (2:01)
2:00	3:00 MINISERIES Anne of Green Gables (Hour 3) cc
3:00	4:00 MOVIE The Sword in the Stone (1:19) cc
4:30	5:30 The Wind in the Willows
	<i>Unlikely Allies</i>
5:00	6:00 Danger Bay Hot Cargo ©
5:30	6:30 Animals in Action Fishing Animals
6:00	7:00 MOVIE Mr. Belvedere Goes to College (1:24)
7:30	8:30 SPECIAL Dr. Seuss' The Lorax
8:00	9:00 MOVIE On the Right Track (1:38)
9:40	10:40 Zorro The Well of Death
10:05	11:05 Five Mile Creek Fish Out of Water
11:00	12:00 MOVIE Sinbad and the Eye of the Tiger (1:52)
1:00	2:00 MOVIE The Last Hurrah (2:01)
3:05	4:05 MOVIE On the Right Track (1:38)

Monday, May 11

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE A Boy Named Charlie Brown (1:19)
10:00	11:00 The Edison Twins ©
10:30	11:30 Walt Disney Presents Tales of the Apple Dumpling Gang
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Reluctant Debutante (1:35)
1:40	2:40 DTV ©
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated: The Abominable Snowman plus The Bamboo Brush
5:00	6:00 MOVIE Fun and Fancy Free (1:13)
6:30	7:30 Mouseterpiece Theater
7:00	8:00 My Friend Flicka The Good Deed
7:30	8:30 Here's Boomer Boomer and Miss 21st Century (Part 2)
8:00	9:00 MOVIE The Buddy Holly Story (1:35)
9:35	10:35 Danger Bay Hot Cargo ©
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE My Favorite Wife (1:28)
12:00	1:00 Zorro The Well of Death
12:30	1:30 MOVIE Country (1:49) cc
2:20	3:20 MOVIE The Buddy Holly Story
4:00	5:00 Walt Disney Presents

Tuesday, May 12

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Love Bug (1:47) cc
10:30	11:30 Walt Disney Presents The Nashville Coyote
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Born Yesterday (1:43)
1:45	2:45 DTV ©
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene China, the Middle Country
5:00	6:00 MOVIE Asterix and the Twelve Tasks (1:21)
6:30	7:30 Mouseterpiece Theater
7:00	8:00 MINISERIES Anne of Green Gables (Hour 4) cc
8:00	9:00 MOVIE Three Little Words (1:42)
9:45	10:45 DTV ©
10:00	11:00 The Adventures of Ozzie and Harriet
10:30	11:30 MOVIE Home In Indiana (1:43)
12:30	1:30 MOVIE Born Yesterday (1:43)
2:30	3:30 MOVIE Asterix and the Twelve Tasks (1:21)
4:00	5:00 Walt Disney Presents The Nashville Coyote

WEEKLY SERIES

SUNDAY

Animals in Action

6:30 p.m.; Also: May 13

MONDAY

My Friend Flicka

8:00 p.m.; Also: May 16

Here's Boomer

8:30 p.m.; Also: May 15

TUESDAY

Anne of Green Gables (Hour 4)

8:00 p.m.; Also: May 15, 17

WEDNESDAY

The Edison Twins

8:00 p.m.; Also: May 16, 18

Danger Bay

8:30 p.m.; Also: May 17

THURSDAY

The Best of Walt Disney Presents

8:00 p.m.

FRIDAY

Zorro

7:30 p.m.; Also: May 17, 19

Five Mile Creek

8:00 p.m.; Also: May 17

SATURDAY

A Prairie Home Companion

9:00 p.m.; Also: May 20

All times are EDT/PDT.

DR. SEUSS' "THE LORAX"

Dr. Seuss' Lorax is an enchanting creature who speaks for the beleaguered trees in his beloved "Truffula forest." The Truffula is endangered by the Onceler, who cares neither for its appearance nor its ambrosial fruit. Instead the Onceler only covets the Truffula as the perfect raw material for his marvelous invention, the Thneed. It's "something fine that all people need."

As the Onceler's greed goes ahead at full speed, extinction soon threatens the precious trees. Nothing the Lorax tries to preserve them manages to succeed. And the Onceler refuses to heed the Lorax's increasingly frantic pleas. Despite the Lorax's determined attempts, the future of the forest rests in the hand of a very strange creature indeed—a little human boy. This charming and provocative Seussian tale is a poignant reminder of man's sometimes disastrous effects on the Earth's ecology. *Dr. Seuss' The Lorax* was produced by David H. DePatie and Friz Freleng. cc May 10, 16, 20



A PRAIRIE HOME COMPANION

Garrison Keillor is the creator, chief writer, and host of this unique variety show that celebrates the spirit and the humor of America's rural heartland. A *Prairie Home Companion* boasts a blend of eclectic music, special guest stars, and Keillor's tales of life in the Minnesota hamlet of Lake Wobegon, Saturday evenings at 9:00 p.m. (Eastern/Pacific time).

ON THE RIGHT TRACK

Gary Coleman is a lovable 10-year-old who makes a tiny locker in a train station his home. He survives due to an amazing talent: he's a complete success at picking the winners at the track. Maureen Stapleton portrays a bag lady who also inhabits the environs of the station, and one of Coleman's other co-stars is the basketball great Bill Russell. (1:38) May 10, 22

Wednesday, May 13

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Kelly (1:34)
10:05	11:05 Animals in Action <i>Fishing Animals</i>
10:30	11:30 Walt Disney Presents <i>Man in Space</i>
11:30	12:30 The Best of Ozzie & Harriet
12:00	1:00 MOVIE From Hell to Texas (1:39)
1:40	2:40 The Deer Family
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated: Dance Palace</i> plus Martin Hears the Music
5:00	6:00 MOVIE Savannah Smiles (1:44)
6:45	7:45 Mouseterpiece Theater
7:00	8:00 The Edison Twins <i>Running on Empty</i> ©
7:30	8:30 Danger Bay <i>The Flight of the Falcon</i> ©
8:00	9:00 MOVIE Night Crossing (1:47) cc
10:00	11:00 The Best of Ozzie and Harriet
10:30	11:30 A Prairie Home Companion with Garrison Keillor
12:00	1:00 MOVIE Kelly (1:34)
1:35	2:35 Zorro <i>The Well of Death</i>
2:00	3:00 MOVIE Night Crossing (1:47) cc
4:00	5:00 Walt Disney Presents

Thursday, May 14

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE At Sword's Point (1:21)
10:00	11:00 The Mouse Factory
10:30	11:30 Walt Disney Presents <i>101 Problems of Hercules</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Vanishing Prairie
1:30	2:30 The Wind in the Willows
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Heartbreak Winner</i>
5:00	6:00 MOVIE Rascal (1:24)
6:30	7:30 Mouseterpiece Theater
7:00	8:00 The Best of Walt Disney Presents <i>From The Pirates of the Caribbean to the World of Tomorrow</i>
8:00	9:00 MOVIE Brother, Can You Spare a Dime? (1:43)
9:45	10:45 DTV ©
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE Born to Run (1:27)
12:00	1:00 MOVIE The Vanishing Prairie
1:30	2:30 MOVIE Brother, Can You Spare A Dime? (1:43)
3:30	4:30 New Animal World
4:00	5:00 Walt Disney Presents

Friday, May 15

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Care Bears Movie II: A New Generation (1:17)
10:00	11:00 Here's Boomer Boomer and Miss 21st Century (Part 2)
10:30	11:30 Walt Disney Presents <i>Nature's Charted Tours</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE Across the Great Divide (1:40)
1:45	2:45 DTV ©
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated: Robot Bop</i> plus <i>The Undersea Adventures of Pickle and Bill</i>
5:00	6:00 MINISERIES Anne of Green Gables (Hour 4) cc
6:00	7:00 Mouseterpiece Theater
6:30	7:30 Zorro <i>The Tightening Noose</i>
7:00	8:00 Five Mile Creek <i>The Great Coach Race</i>
8:00	9:00 MOVIE Stage Struck (1:35)
9:40	10:40 DTV ©
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE Oklahoma! (2:22)
1:00	2:00 MOVIE Fun and Fancy Free (1:13)
2:15	3:15 MOVIE Stage Struck (1:35)
4:00	5:00 Walt Disney Presents

Saturday, May 16

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows <i>Unlikely Allies</i>
9:30	10:30 MOVIE The Secret of the Lost Valley (1:31)
11:05	12:05 SPECIAL Dr. Seuss' The Lorax
11:30	12:30 The Edison Twins <i>Running on Empty</i>
12:00	1:00 MOVIE Three Little Words (1:42)
1:45	2:45 MOVIE Mr. Belvedere Goes to College (1:24)
3:15	4:15 MOVIE The Spanish Main (1:40)
5:00	6:00 The Best of Ozzie & Harriet
5:30	6:30 My Friend Flicka <i>The Good Deed</i>
6:00	7:00 DISNEY CHANNEL DISCOVERY The Dream Chasers
7:40	8:40 DTV ©
8:00	9:00 A Prairie Home Companion with Garrison Keillor
9:30	10:30 SPECIAL Location: Anne of Avonlea
10:00	11:00 MOVIE The Last Hurrah (2:01)
12:05	1:05 MOVIE Three Little Words
2:00	3:00 MOVIE The Buddy Holly Story
3:35	4:35 MOVIE Mr. Belvedere Goes to College (1:24)



ANNE OF AVONLEA: THE CONTINUING STORY OF ANNE OF GREEN GABLES

The Disney Channel co-produced this magnificent, world premiere, four-hour sequel to the Emmy Award-winning miniseries, "Anne of Green Gables." Megan Follows stars as the spirited, freckled redhead, now 18 and teaching school. Even though she's practically grown up now, Anne is hardly different from her restless young students—she's as mischievous and unpredictable as ever! The extremely romantic Anne Shirley gains new insights about love and friendship in this heartwarming drama. A new episode debuts every

Tuesday at 8:00 p.m. and repeats on Friday and Sunday. **cc Hour 1: May 19, 22**

LOCATION: ANNE OF AVONLEA

Picturesque and remote Prince Edward Island is the setting for a behind-the-scenes visit with the cast and crew of The Disney Channel's new miniseries. This special features interviews with stars Megan Follows and Colleen Dewhurst, plus writer/producer/director Kevin Sullivan.

May 16, 17, 19, 20, 23

THE SCARLET COAT

During the Revolutionary War, an American officer deserts to the British in order to unmask a traitor. Cornel Wilde and Michael Wilding head a strong cast in this lush costume drama. (1:40)

May 18, 22



THE INVISIBLE BOY

Robby the Robot is the hero, and a computer drunk with power is the heavy in this entertaining and atmospheric science fiction film. A scientist allows his 10-year-old son to repair a robot which comes under the control of an alien force. Richard Eyer and Diane Brewster star in this cult classic. (1:25)

May 17, 22

BLACK ARROW

Treachery, intrigue and the romance of 15th century England fill this adaptation of Robert Louis Stevenson's classic novel. The setting for this exciting swashbuckler is The War of the Roses—the turbulent and historic struggle between the Houses of York and Lancaster for the English crown. Oliver Reed stars as the ruthless Sir Daniel Brackley, a man who will stop at nothing to secure riches and power. Stephen Chase is the mysterious Black Arrow. **May 23**



THIS WEEK

♥ Megan Follows reprises her role as the romantic Anne Shirley in the original Disney Channel production of **Anne of Avonlea: The Continuing Story of Anne of Green Gables**, Tuesday at 8:00 p.m. (Eastern/Pacific time).

♥ Return to the swash-buckling days of **Black Arrow**, another original Disney Channel production, Saturday at 7:00 p.m.

Mountain Time Zone Residents: Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, May 17

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows <i>A Producer's Lot</i>
9:30	10:30 MOVIE Fun and Fancy Free (1:13)
10:45	11:45 DTV ©
11:30	12:30 The Mouse Factory
12:00	1:00 MOVIE The Invisible Boy (1:29)
1:30	2:30 SPECIAL Location: Anne of Avonlea
2:00	3:00 MINISERIES Anne of Green Gables (Hour 4) cc
3:00	4:00 MOVIE The Love Bug (1:47) cc
5:00	6:00 Danger Bay The Flight of the Falcon ©
5:30	6:30 Animals in Action Reptile Life
6:00	7:00 MOVIE Kiss Me Kate (1:49)
7:50	8:50 DTV ©
8:00	9:00 MOVIE From Hell to Texas (1:39)
9:40	10:40 Zorro The Tightening Noose
10:05	11:05 Five Mile Creek The Great Coach Race
11:00	12:00 MOVIE At Sword's Point (1:21)
12:30	1:30 MOVIE The Invisible Boy (1:29)
2:00	3:00 MOVIE From Hell to Texas
4:00	5:00 MINISERIES Anne of Green Gables (Hour 4) cc

Monday, May 18

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Rascal (1:24)
10:00	11:00 The Edison Twins Running on Empty ©
10:30	11:30 Walt Disney Presents The Horse of the West
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Sinbad and the Eye of the Tiger (1:52)
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated: A Decade of Hits plus Atomic Legs
5:00	6:00 MOVIE The Adventures of the Wilderness Family (1:38)
6:40	7:40 Mouseterpiece Theater
7:00	8:00 My Friend Flicka The Camera Man
7:30	8:30 Here's Boomer Make 'em Laugh
8:00	9:00 MOVIE The Scarlet Coat (1:40)
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Brother, Can You Spare A Dime? (1:43)
12:30	1:30 MOVIE Rascal (1:24)
2:00	3:00 MOVIE The Scarlet Coat (1:40)
4:00	5:00 Walt Disney Presents

Tuesday, May 19

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Born to Run (1:27)
10:00	11:00 Animals in Action Reptile Life
10:30	11:30 Walt Disney Presents Major Effects
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Spanish Main (1:40)
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Welcome Home, Jellybean
5:00	6:00 MOVIE The Secret of the Lost Valley (1:31)
6:35	7:35 Mouseterpiece Theater
7:00	8:00 MINISERIES Anne of Avonlea: The Continuing Story of Anne of Green Gables (Hour 1) cc
8:00	9:00 MOVIE The Reluctant Debutante (1:35)
9:35	10:35 SPECIAL Location: Anne of Avonlea
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE The Buddy Holly Story (1:35)
12:05	1:05 Zorro The Tightening Noose
12:30	1:30 MOVIE The Spanish Main (1:40)
2:10	3:10 MOVIE Savannah Smiles (1:44)
4:00	5:00 Walt Disney Presents



ANIMALS IN ACTION

Ten of the world's top wildlife cinematographers canvassed the globe in pursuit of the earth's most fascinating and seldom understood creatures for this enlightening series on how animals survive. Each episode was produced by the award-winning Survival Anglia team. Sunday evenings at 6:30 p.m. (Eastern/Pacific time).

MY FRIEND FLICKA

Hardships and drama are a way of life on the Goose Bar Ranch. A father gives his young son a wild filly as a way to teach him responsibility. And young Ken faces one adventure after another with his beloved horse, Flicka, every Monday at 8 p.m. (Eastern/Pacific time).



KISS ME KATE

The onstage roles of battling actors mirror their personal lives backstage. *Kiss Me Kate* is an irresistible mix of Shakespeare, Cole Porter and Ann Miller. (1:49) May 17, 23



WEEKLY SERIES SUNDAY

Animals in Action
6:30 p.m.; Also: May 19, 20

MONDAY

My Friend Flicka
8:00 p.m.; Also: May 23
Here's Boomer
8:30 p.m.; Also: May 22

TUESDAY

Anne of Avonlea (Hour 1)
8:00 p.m.; Also: May 22

WEDNESDAY

The Edison Twins
8:00 p.m. Also: May 23
Danger Bay
8:30 p.m.

THURSDAY

The Best of Walt Disney Presents
8:00 p.m.

FRIDAY

Zorro
7:30 p.m.
Five Mile Creek
8:00 p.m.

SATURDAY

A Prairie Home Companion
9:00 p.m.

All times are EDT/PDT.

THE WIND IN THE WILLOWS

A technically ambitious and sophisticated adaptation of Kenneth Grahame's beloved children's classic, this series' use of stop-motion animation is meticulous in recreating Mr. Toad's England. Great care is taken to ensure that costumes, cars, and even the countryside are as authentic to Edwardian England as research and skill could make them. Follow the adventures of Mr. Toad and his friends Mole, Rat, and Badger every Sunday at 10 a.m. (Eastern/Pacific time).



Wednesday, May 20

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 DISNEY CHANNEL DISCOVERY The Dream Chasers
10:05	11:05 SPECIAL Dr. Seuss' The Lorax
10:35	11:35 Walt Disney Presents <i>The Hunting Instinct</i>
11:30	12:30 MOVIE Oklahoma! (2:22)
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated: Classical Case plus Benjamin Walks the Dog
5:00	6:00 MOVIE Care Bears Movie II: A New Generation (1:17)
6:30	7:30 Mouseterpiece Theater
7:00	8:00 The Edison Twins <i>Let Them Eat Cake</i> ©
7:30	8:30 Danger Bay <i>Katie and the Whale</i> ©
8:00	9:00 MOVIE My Favorite Wife (1:28)
9:30	10:30 Animals in Action <i>Reptile Life</i>
10:00	11:00 The Best of Ozzie and Harriet
10:30	11:30 A Prairie Home Companion
12:00	1:00 DISNEY CHANNEL DISCOVERY The Dream Chasers (1:34)
2:00	3:00 MOVIE My Favorite Wife (1:28)
3:30	4:30 SPECIAL Location: Anne of Avonlea
4:00	5:00 Walt Disney Presents <i>The Hunting Instinct</i>

Thursday, May 21

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Care Bears Movie (1:15)
10:00	11:00 The Mouse Factory <i>Skiles and Henderson "Music"</i>
10:30	11:30 Walt Disney Presents <i>Perilous Assignment</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE Mr. Belvedere Goes to College (1:24)
1:30	2:30 The Wind in the Willows A <i>Producer's Lot</i>
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Australia, the Lucky Country
5:00	6:00 MOVIE Across the Great Divide (1:40)
6:45	7:45 Mouseterpiece Theater
7:00	8:00 The Best of Walt Disney Presents <i>Little Dog Lost</i>
8:00	9:00 MOVIE The Love Bug (1:47) cc
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE Three Little Words (1:42)
12:30	1:30 MOVIE Mr. Belvedere Goes to College (1:24)
2:00	3:00 MOVIE The Love Bug (1:47) cc
4:00	5:00 Walt Disney Presents

Friday, May 22

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Invisible Boy (1:29)
10:00	11:00 Here's Boomer
10:30	11:30 Walt Disney Presents <i>The City Fox</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Scarlet Coat (1:40)
1:45	2:45 DTV ©
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated: New Kid in Town plus The Stallions of Lipica
5:00	6:00 MINISERIES Anne of Avonlea: The Continuing Story of Anne of Green Gables (Hour 1) cc
6:00	7:00 Mouseterpiece Theater
6:30	7:30 Zorro <i>The Sergeant Regrets</i>
7:00	8:00 Five Mile Creek <i>A Death in the Family</i>
8:00	9:00 MOVIE Sinbad and the Eye of the Tiger (1:52)
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE On the Right Track (1:38)
12:10	1:10 MOVIE From Hell to Texas
2:00	3:00 MOVIE Sinbad and the Eye of the Tiger (1:52)
4:00	5:00 Walt Disney Presents

Saturday, May 23

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows A <i>Producer's Lot</i>
9:30	10:30 MOVIE Asterix and the Twelve Tasks (1:21)
11:00	12:00 The Edison Twins <i>Let Them Eat Cake</i> ©
11:30	12:30 New Animal World
12:00	1:00 MOVIE Kiss Me Kate (1:49)
2:00	3:00 MOVIE My Favorite Wife (1:28)
3:45	4:45 DTV ©
4:00	5:00 SPECIAL Lefty
5:00	6:00 The Best of Ozzie & Harriet
5:30	6:30 My Friend Flicka <i>The Camera Man</i>
6:00	7:00 MOVIE Black Arrow (1:33)
7:35	8:35 SPECIAL Location: Anne of Avonlea
8:00	9:00 A Prairie Home Companion with Garrison Keillor
9:30	10:30 Wild Geese Calling
10:00	11:00 MOVIE The Reluctant Debutante (1:35)
11:40	12:40 MOVIE Kiss Me Kate (1:39)
1:30	2:30 MOVIE Black Arrow (1:33)
3:05	4:05 MOVIE Asterix and the Twelve Tasks (1:21)

Feelings and fairy tales

Throughout the ages, children have learned moral lessons from fantastic tales about good and evil. Bruno Bettelheim, in his book *The Uses of Enchantment*, explains why: "The figures in fairy tales are not ambivalent—not good and bad at the same time—as we all are in reality. But since polarization dominates the child's mind, it also dominates fairy tales. A person is either good or bad, nothing in between."

The Care Bears movies are modern-day stories of good and evil, and like classic fairy tales, they educate, support, and liberate the emotions of children. In *Care Bears Movie II: A New Generation*, having its world television premiere on The Disney Channel, Dark Heart, who is set on a course of inflicting evil on the world, is transformed into someone caring and loving through the efforts of the Care Bears and earth children Christy, John and Dawn. Goodness wins.

Care Bears Movie II contains some important messages about good feel-

ings. Lesson #1: Running away from problems doesn't solve them. When Dawn and John are having trouble at camp because they're not "camp champs" (the best in running and swimming)—a nasty competition encouraged by Dark Heart—they want to run away. But True Heart Bear cautions them against running away. He advises the children that they are too worried about all the things they can't do. "Maybe you should think about the things you can do. You can share your feelings and make friends."

Lesson #2: True Heart knows how to make John and Dawn feel better—give them an opportunity to succeed at something. True Heart asks them to baby-sit for the Care Bear Orphans while he and Noble Heart set off to fight the evil force of Dark Heart. Afterwards John and Dawn do, indeed, feel better and proudly report to their friend Christy, "We took care of the baby cubs in the Kingdom of Caring and didn't mess it up."

(Continued on page 50)

Dyslexia One educator's view

By Jacquelyn Gross

Jacquelyn Gross, Ed.D., is a reading specialist, a doctor of education, and author of Make Your Child a Lifelong Reader. Her views are not necessarily those of The Disney Channel.

If you have a child who is not reading up to par, the chances are you've been told he or she has dyslexia. But the chances are equally good that he or she is simply slow in developing reading skills. School testing has aided in revealing various learning disabilities, and perception-based programs have been a big help to children with real perceptual problems. But for many, the label "dyslexic" doesn't apply. And even for those children who *do* have perceptual difficulties, questions remain about how to best encourage the development of reading ability.

Dyslexia is the term coined by neurologists at the beginning of the century for a neurological impairment that supposedly interferes with a



person's ability to read, even though that person may have a normal or higher than normal IQ and adequate sight and hearing. Dyslexia is assumed by neurologists to be either the result of brain lesions or faulty development of some part of the central nervous system. Since the late Sixties, however, "dyslexia" has been used by many educators to explain the failure of millions of American children to learn to read adequately.

The use of the term "dyslexia" to describe a wide variety of reading difficulties has contributed little to solving children's reading problems. Perhaps the only gain coming from educators' interest in dyslexia is an increased general awareness of and sensitivity to children with

(Continued on page 50)

Family communication

In a recent interview with *The Jets* (See March 1 issue, page 12), the eight brothers and sisters who make up this sparkling family musical group talked about working as hard on family communication as they do on their music. Every Monday night they and their parents have a meeting in which any problem, annoyance, or feeling may be raised. They talk it out and come to an agreement so that when they perform, bad feelings are not in their way.

Monday night meetings may not be everybody's style, but families can make an

effort to set aside some time, informal or formal, to talk about problems and concerns or maybe just to ask questions. Here are a few ways

to be together:

- Arrange family time so everyone can share at least one meal together each day.
- Parents can spend special

times with each child doing homework, watching or doing sports activities, or just taking a walk.

- A routine, such as driving to school, can be used as an intimate time to share feelings, plans or concerns.

There are numerous opportunities to communicate within the daily life of a family. In a close family, communication is often informal. But however communication takes place, whether scheduled or spontaneous, every family needs times when all family members can be open about what they feel.



Illustration by Diana Bauer

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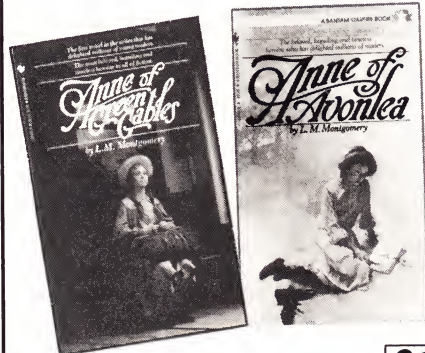
Anne of Green Gables

By L.M. MONTGOMERY

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Feelings and fairy tales *(Continued from page 48)*

You don't have to be a Care Bear to find ways for children to succeed. Thoughtful parents are pros at this.

Lesson #3: "Good or bad, you are still a person," says Christy to Dark Heart, as she saves his life, in spite of his evil doings. It's an act that reflects parents' words when they say that they're angry at their child's *behavior*, but still love the *child*. An important distinction.

Christy's good will toward Dark Heart is a turning point: she has planted the seeds for Dark Heart to know love, and in the end, Dark Heart is won over by the children's and Care Bears' love and caring.

Parents can reiterate these lessons:

- Remind children that the pain they feel will pass.

- Talk about other times when they mastered their negative feelings.

- Help children to vent their angry or sad feelings in a safe and comfortable environment.

- Let them know they're not alone, and that you have had these feelings, too.

- Act as a model for children to see appropriate ways of expressing feelings and using feelings in problem solving.

- Don't allow uncomfortable feelings to color times with children. Bad feelings pass and there is always room for closeness and good times together.

In these ways parents can help youngsters to feel strong about their ability to have their own good feelings win out over the bad when there's a conflict brewing inside them.

Dyslexia *(Continued from page 48)*

reading problems. That's to the good. But beyond that, identifying reading problems as dyslexia has contributed almost nothing in the way of programs to help children who have difficulty reading. What's worse, teachers' use of the term has done psychological damage to children by categorizing them with the label "dyslexic."

Children who lack belief in their ability to learn—as is so typical of children who have been classified as dyslexic—simply give up. "I can't do that, I'm dyslexic" is a common refrain among these children. It is also common for children who believe themselves to be dyslexics to take the "brain damaged" hypothesis literally. Not only do they start to think of themselves as intellectual freaks, many begin to call themselves "retards" and to act accordingly.

Today increasing numbers of educators are unwilling to accept dyslexia as an explanation for reading problems. They point out that there is no medical way to prove that a child who seems unable to read suffers from a neurological problem. Many children are simply slow in development. Others may fall behind because they're poorly taught; are distracted by other problems; or are hindered by cultural disadvantages.

Furthermore, many educators say that the major programs designed during the past two decades, based on strengthening children's neurological connections and perceptual discrimination, have had little or no beneficial effect on their reading. Teachers are rejecting the programs based on neurological training in favor of tried-and-true efforts at reading encouragement.

Scientists and educators still have much to learn about dyslexia and other

sources of reading difficulties. They have much to learn about the even more basic question of how we learn to read.

But while the professionals work to answer these complex questions, there are two interrelated things parents can do to help children overcome reading problems, no matter what the source of the difficulties. The first thing to do is to make written language activities a natural and spontaneous part of everyday life at home. The second, and even more important, is to bolster youngsters' belief in themselves as learners.

In the January 18 Disney Channel Magazine article "My child isn't interested in reading—what can I do?", I offered suggestions for ways in which to involve children in reading and writing activities. To reiterate:

- Make story time a daily ritual for youngsters of all ages.

- Ferret out your children's interests; then provide them with material on those subjects.

- Use your bulletin board for notes to children, cartoons, sports columns, strange words, and funny headlines.

- Take children on outings. Then find reading matter on the things that impressed them.

- Get children started on hobbies or crafts or encourage cooking or other projects that require following directions. (Be available to help read directions.)

- Encourage your children to write fan letters, stories for younger siblings, or family newsletters. Let them use your word processor if you have one.

Most of all, though, your positive, non-threatening support can give your children both the desire to read and the belief in their own ability to learn.



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MEGAN FOLLOWS: The Lessons Learned

What Anne finally learns is to make the best of things and rise above difficult situations," says Megan Follows of her character in *Anne of Avonlea: The Continuing Story of Anne of Green Gables*. "And in playing Anne, I learned from her sense of faith and hope, her willingness to take risks, and her determination to pursue her dreams in spite of any fears."

The young actress is a veteran of several Canadian television movies, was a regular on the U.S. sitcom *Domestic Life*, and has guest starred on numerous series, including *The Facts of Life*. Nothing in her experience, however, compared to portraying one of the world's best-loved and

most familiar carrot tops through two four-hour miniseries, *Anne of Green Gables* and *Anne of Avonlea: The Continuing Story of Anne of Green Gables*. It meant spending more than two years working with and developing her character, an opportunity to explore her craft that most actors never get.

"Anne is passionate about life and there's a real progression in her character through the story as she goes from awkward adolescent to sophisticated woman," says Follows.

"Of course, she wasn't entirely unfamiliar to me," adds the actress, smiling. "I noticed that, like me, Anne can sometimes show a bit of a stubborn streak."

Follows' own sense of determination was apparent from the outset. Having failed to land the role at her first audition following the nationwide Canadian casting call for the original *Anne of Green Gables*, she spent months preparing for a possible second chance—a chance which came one year later. "I wrote out declarations—things like 'I am Anne of Green Gables'—and read them over and over again to make sure I was very confident."

One thing Follows never questioned was whether the turn-of-the-century story would appeal to modern viewers. "It's the struggle for self-discovery that I believe people respond to," she notes. "These inner journeys always



mean some pain and loss, and the fact that Anne is willing to take on whatever comes in spite of feelings of awkwardness or fear makes her someone to root for."

THE DISNEY CHANNEL PRESENTS GARRISON KEILLOR'S FAREWELL PERFORMANCES OF *A PRAIRIE HOME COMPANION*

Iwant to resume the life of a shy person and live with my affectionate family a more peaceful life," Garrison Keillor announced to a stunned audience at St. Paul's World Theater on February 18, "a life in which there are Saturdays. I want to be a writer again."

A life for Keillor in which there would be Saturdays meant heartbreaking news for fans of Keillor's *A Prairie Home Companion*, the hit public radio program and Disney Channel series. For Keillor's announcement meant, in fact, what many had feared: he was stepping down from his chores as *A Prairie Home Companion*'s creator, chief writer, and host. With the announcement, a new era in entertainment was coming to an end.

The Disney Channel, in conjunction with Minnesota Public Radio, wanted to bring to Disney Channel subscribers the

last 17 programs in the life of *A Prairie Home Companion*. On June 13, subscribers of The Channel will be able to witness Keillor's adieu with his final show from the World Theater (airing at 9:00 p.m.).

For the past 13 years, Keillor has ruled the radio waves as America's foremost humorist and host. But well before the birth of *A Prairie Home Compa-*

nion, the gangly Minnesotan had been a writer of fiction and nonfiction. As we pointed out in the March issue of *The Disney Channel Magazine*, Keillor's creation of *A Prairie Home Companion* grew out of an assignment to cover the Grand Ol' Opry for *The New Yorker* magazine.

Keillor, always an intensely shy and private man, has made

recent changes in his personal life. This past year, at his 25th high school reunion, Keillor met a former sweetheart, who had been an exchange student from Denmark. The two have since married quietly, and besides planning to return full time to writing (in addition to his bestselling *Lake Wobegon Days*, Keillor is also the author of a 1982 collection of short pieces, *Happy to Be Here*), Keillor intends to live in Denmark for an undisclosed period.

A Prairie Home Companion has become a contemporary classic. With Keillor's selection of eclectic music, special guests, and his rambling tales of life in Lake Wobegon, he struck a note of nostalgia and humor about the American heartland. Subscribers of The Disney Channel can enjoy this extraordinary storyteller and his creation as they make their farewell appearances on The Disney Channel.





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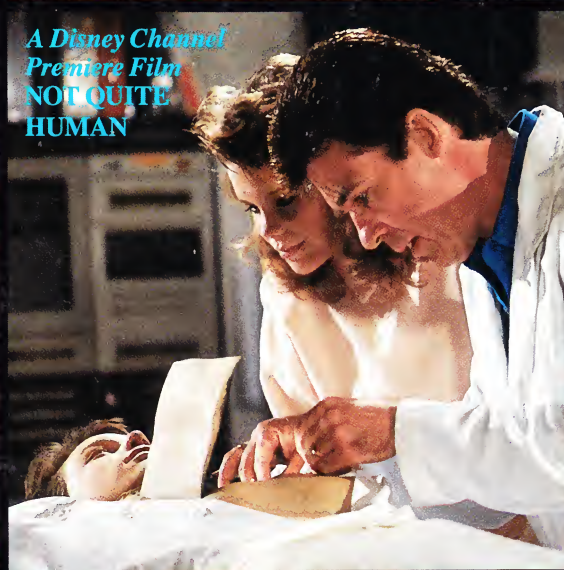
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